

## 20-21 Dayton Live Community Report

August 18, 2021 - June 30, 2022



### Letter from Leadership

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### COMING OUT OF THE DARK

Last year we said that the 2019-2020 Season was unlike any other. That's even more true for the 2020-2021 Season. We thought we would have a 20-21 Season when we produced our last community report, but it was not to be. With only a limited season of hybrid performances presented by the Dayton Performing Arts Alliance (DPAA) and a small number of Victoria Theatre community performances, our venues were strangely dark and silent for most of the season.

Several streaming performances were offered by Dayton Live – and to a greater degree by The Human Race Theatre Company and DPAA – and were very well received, but the lobbies and seats remained for the most part empty.

**The great news is that signs of life are now apparent.**

Through layoffs and furloughs, the Dayton Live staff was significantly reduced by necessity, to the tune of almost

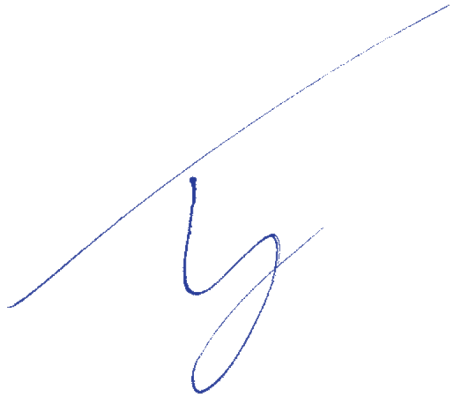
## Dayton Live

90% of the company. Hiring has now begun with house managers being among the first to return for dance recitals and competitions, corporate, and community events. As we look toward the fall and the true reopening of our venues at full capacity, the anticipation is tremendous, and the planning is frenetic.

During this extended intermission, we have networked with our peers around the country sharing best practices during quarantine and plans for reopening. Members of our senior staff worked closely with Cleveland's Playhouse Square, the Columbus Association for the Performing Arts, and the Cincinnati Arts Association to not only successfully advocate at the state level for funding, but also to create best practices for safety and cleaning protocols. We have also advocated for the best touring Broadway shows available and the future looks bright with *HAMILTON*, *CATS*, and *COME FROM AWAY* all on the calendar. Season Ticket numbers are higher than they've been in 15 years.

**We are grateful for the support** of local, state, and federal leaders who have worked on our behalf to offer several programs that have helped us survive the last year. Without funding from individual, foundation, corporate, and governmental sources, our future would be greatly in doubt. Thank you to all those who have made our future secure.

Although we anticipate the COVID-19 pandemic may still cause modifications or adjustments to our future plans, the outlook remains strong. Our Dayton community is passionate about the arts and patrons want to be together. We continue to create programs that elevate a thriving downtown experience and bring people together to celebrate. Dayton Live will continue to move forward together and we can't wait to see you at the theatre!



**Ty Sutton**  
**President & CEO**



**Chris Wyse**  
**President, Board of Trustees**



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## DAYTON LIVE

*Your home for arts, culture & entertainment*

Now more than ever, Dayton Live elevates a thriving downtown experience as the primary host and presenter for performing arts in the region. Our mission is to strengthen community engagement in the arts through inspiring performances, educational opportunities, and world-class venues. As we look back at the 2020-2021 season and ahead to the new year, our mission is more important than ever.

Dayton Live, located in the heart of downtown Dayton, is one of city's premier not-for-profit arts organizations and the largest real estate owner in downtown proper. We present more than 300 performances for all ages and interests each year, including touring Broadway, comedians, concerts, films, and family shows. We operate and maintain the [Benjamin & Marian Schuster Performing Arts Center](#), [Victoria Theatre](#), [the PNC Arts Annex](#), and Metropolitan Arts Center (home of [The Loft Theatre](#)) for the benefit of the community and the arts organizations that use them. We also own and operate [The Arts Garage](#).

Located in the blocks between First and Second Streets and Main and Ludlow Streets, this vibrant arts district is home to Dayton's finest professional and pre-professional performing arts organizations. Rental fees and other costs are greatly subsidized for these nonprofit arts organizations - called Resident Companies - which are integral to our robust arts community here in the Dayton region and to Dayton Live's success:

## DAYTON CONTEMPORARY DANCE COMPANY



[dcdc.org](http://dcdc.org)

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## DAYTON PERFORMING ARTS ALLIANCE

DAYTON PERFORMING ARTS ALLIANCE



[daytonperformingarts.org](http://daytonperformingarts.org)

## DAYTON BALLET

[daytonperformingarts.org/ballet](http://daytonperformingarts.org/ballet)

## DAYTON OPERA

**Dayton Live**

[daytonperformingarts.org/opera](http://daytonperformingarts.org/opera)

**DAYTON PHILHARMONIC ORCHESTRA**

[daytonperformingarts.org/philharmonic](http://daytonperformingarts.org/philharmonic)

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**THE HUMAN RACE THEATRE COMPANY**



[humanracetheatre.org](http://humanracetheatre.org)

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**MUSE MACHINE**



[musemachine.com](http://musemachine.com)

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In addition, [Dayton Dance Initiative](#), [Dayton Gay Men's Chorus](#), [Dare2Defy](#), [The Nerve](#) and Underdog Academy frequently use Dayton Live venues.

**Top Six Things**

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**DID YOU KNOW...**

DAYTON LIVE, formerly Victoria Theatre Association, is a 501(c)(3) not-for-profit, mission-driven arts organization. That means we rely on gifts and donations from the community to pursue our mission. Donations to DAYTON LIVE are tax-deductible, to the extent the law allows.



**DID YOU KNOW...**

DAYTON LIVE owns and operates the Victoria Theatre, the Benjamin & Marian Schuster Performing Arts Center, the first three floors of the Performance Place tower next door to the Schuster Center, the Metropolitan Arts Center (home to The Loft Theatre), and the PNC Arts Annex - as well as The Arts Garage.



**DID YOU KNOW...**

Our resident companies - Dayton Performing Arts Alliance (Dayton Ballet, Dayton Opera & Dayton Philharmonic), The Human Race Theatre Company, Dayton Gay Men's Chorus, Dayton Contemporary Dance Company, Dayton Dance Initiative, and Muse Machine - are valued tenants of the buildings we own and operate. Their success is integral to our success.



**DID YOU KNOW...**

During the COVID-19 Pandemic, DAYTON LIVE laid off 77% of the people it employed and lost millions in ticket and event revenue. Rebuilding of the staff has begun cautiously and ticket revenue for the new season is strong.



**DID YOU KNOW...**

DAYTON LIVE Education & Community Engagement programs reached more than 81,000 participants over the past year through innovative "virtual field trips," despite of COVID restrictions.



**DID YOU KNOW...**

DAYTON LIVE normally has an economic impact of \$25 - \$28 million each year. (This sum represents the total dollars spent by Dayton Live and its patrons, including event-related spending by our patrons which is estimated using average dollars spent per person by arts event attendees in similarly sized cities.) Determined by the Americans for the Arts Economics & Prosperity Calculator, the economic impact of DAYTON LIVE over the past year was \$7.9 million, despite of the pandemic.

## Dayton Live

Dayton Live is proud to own and operate some of the region's finest performance venues. We consider this a trust, a stewardship, a privilege. These venues exist because of the passion, foresight and determination of Daytonians past and present.

### Our Venues

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#### Victoria Theatre

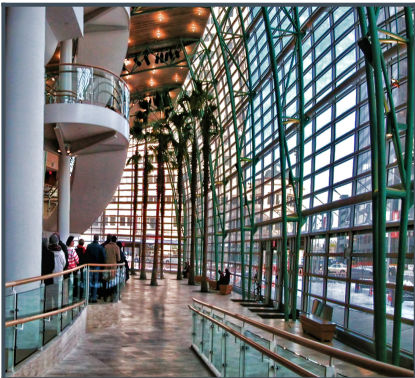
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138 NORTH MAIN STREET

#### The Victoria Theatre

Our history is rooted in this elegant edifice from two centuries ago. There's been a theatre on the corner of First and Main Streets since 1866. It's survived two devastating fires, the flood of 1913, and the economic crisis of the 1970s. It continues to thrive today.

[Learn more HERE](#)



#### Benjamin & Marian Schuster Performing Arts Center

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1 WEST SECOND STREET

#### The Benjamin & Marian Schuster Performing Arts Center

#### *Mead Theatre - Mathile Theatre - Kettering Wintergarden*

Back in the early 2000s, the Dayton community came together to build a performing arts center to be home not only to touring Broadway and other entertainers, but also the Dayton Philharmonic, Dayton Opera and Dayton Ballet. Designed by world renowned architect Cesar Pelli and named for key donors, this impressive and flexible venue has amazing acoustics, palm trees, and 1900 panes of glass creating the Wintergarden.

[Learn more HERE](#)



### **The Loft Theatre**

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126 NORTH MAIN STREET

### **The Metropolitan Arts Center and The Loft Theatre**

Once a popular shopping destination in downtown Dayton, the Metropolitan was reborn as the Metropolitan Arts Center, brimming with offices and studio spaces as well as the intimate Loft Theatre, home to The Human Race Theatre Company.

[Learn more HERE](#)



### **PNC Arts Annex**

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46 WEST SECOND STREET

### **The PNC Arts Annex**

### ***DP&L Foundation Studio - Arts Annex Theatre***

Located at the corner of Second and Ludlow Streets in downtown Dayton – directly across from the Schuster Center and The Arts Garage – the PNC Arts Annex is a hub for creativity and artistic expression that celebrated its grand opening in 2018. Dayton Live believes fostering more creative opportunities in our community is important in today's world. The PNC Arts Annex will provide members of our community of every age the opportunity to experience, explore and express their personal creativity, however that is defined.

[Learn more HERE](#)



### **The Arts Garage**

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107 North Ludlow Street

### **The Arts Garage**

The Arts Garage, on the northwest corner of Second and Ludlow Streets, is secure and clean, with on-site

## Dayton Live

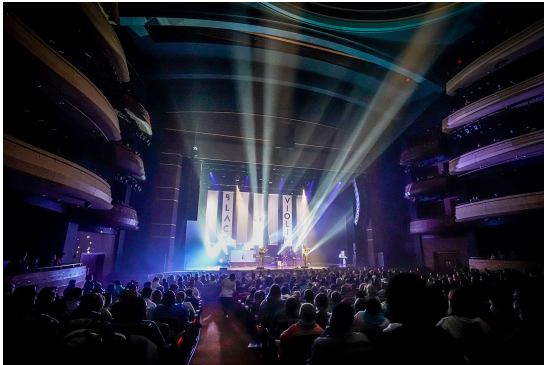
attendants. It's open during normal business hours Monday through Friday and for all performances at the Schuster Center, Victoria Theatre, and PNC Arts Annex.

The Arts Garage is owned and operated by Dayton Live, so parking there actually helps support the arts venues used by all our great arts organizations. It's easy-in on either Ludlow or Second Streets. There are also security cameras throughout the garage that are monitored by Schuster Center building security 24/7 and attendants on-duty 7 a.m.-7 p.m., Monday-Friday.

[Learn more HERE](#)

## Our Programming

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### PROGRAMMING

Dayton Live's strategic plan includes a goal to redefine what relevant programming looks like in our community by diversifying presentations and focusing on inclusion. To achieve this, staff members are building relationships with national agents to book a variety of entertainment that is accessible to everyone in price and interest. The 2020-2021 Season has been one of building relationships and planning for the future.

Dayton Live has maintained support for the following programs which will launch again in the 2021-2022 Season:



Premier Health

### Premier Health Broadway in Dayton

Bringing the hottest touring Broadway shows to Dayton

**BROADWAY**  
in DAYTON



**family**  
series

### Dayton Children's Family Series

Introducing families with children ages 4-10 to the magic of live performing arts



# projects<sup>®</sup> unlimited **STAR** **ATTRACTIONS**

## **Projects Unlimited Star Attractions**

Drawing a broad cross section of our community to our venues through a wide variety of performances

## NATIONAL GEOGRAPHIC **LIVE**

stories with video and stunning photography

## **National Geographic Live,**

**sponsored by Subaru of America and Wagner Subaru**

Featuring acclaimed Nat Geo adventurers/speakers telling their

## **U<sub>1</sub>** Universal 1 Credit Union **MUSIC SERIES**

## **Universal 1 Credit Union Music Series**

Showcasing a variety of bands and musical artists in the intimate acoustics of the Victoria Theatre



## **Visual Voices**

Celebrating the work of African-American visual artists in greater Dayton with an exhibit curated by Willis “Bing” Davis of EbonNia Gallery



## **Wintergarden Wonderland**

Sharing the Rike’s Holiday Windows to the delight of Miami Valley families



## **ImPACT**

Assisting up-and-coming arts groups from across the region with a newly retooled program to welcome more organizations to produce their work in the PNC Arts Annex



## **SUCCESS WITH STREAMING DURING THE PANDEMIC**

Dayton Live strives to meet the needs of area schools and students, ensuring as many young people as possible experience enriching arts education programs as part of their academic journey. Typically, activities designed for students in grades K-12 include the Discovery Series, featuring school day performances at the Victoria Theatre in downtown Dayton, as well as Discovery master classes, theatre camps, after-school intensives, and the Teen Usher & Ambassador program. But the 2020-2021 school year was anything but typical.

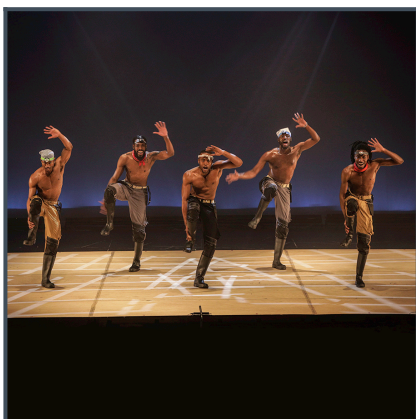
Like most performing arts organizations that provide essential arts education to their communities, Dayton Live had to re-evaluate its programming due to the COVID-19 pandemic that shuttered venues and sent students into virtual and hybrid environments. The 2020-2021 Season marked the 30th anniversary of the Discovery Series at Dayton Live; we couldn't let the year go by without serving students and educators. In this challenging environment, they needed us more than ever. Dayton Live Education found a way to move forward and reach more students than ever before with "Virtual Field Trips."

Thanks to innovative educators and artists, "Virtual Field Trips" became possible and provided quality arts education throughout a difficult school year. Most importantly, Dayton Live stayed committed to removing as many barriers as possible for students and educators to participate, making four virtual field trips free of charge.

**More than 81,000 students and educators participated.**

## **A Look Back at our 2020-2021 Virtual Field Trips**

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### **5 Days with Step Afrika!**

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November 30 – December 13, 2020

#### **Total Served**

- 13,292 Participants
- 1,069 K-12 Classrooms
- 454 Unique RSVPs
- 170 Schools
- 119 Homeschool & Other Groups
- 6 Colleges



*"I thought Step Afrika was fantastic and gave my students an opportunity to see something they hadn't before, and now want to potentially try when they're older."*

Kristina- 6th Grade Teacher, Dayton, OH

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*"Even though persons of color are only about 25% of my school population, I LOVED that I had a performance where the performers looked like those students. It was a good learning experience for all!"*

M. Forshaw- Elementary School Teacher, Kettering, OH

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*"We thoroughly enjoyed the 5-day Step Afrika program. Breaking it down over five days made the content far more digestible for my students and for days after I could hear them shout, 'Brothers and Sisters, Yes!' - a total sign of how much they enjoyed the series."*

K. Kohler-Tibuni, Homeschool Parent, Dayton, OH

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*"The students loved every performance and they made sure to ask our principal if he had ever heard of Step Afrika. They followed up by showing him a few of the moves they learned."*

J. Pour - Elementary School Teacher, Troy, OH

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*"The kids really loved the videos. I found the explanation of words like fraternity, sorority, and polyrhythmic very beneficial - exposing them to rich vocabulary. I also loved the fact that the video stressed how the music came from college campuses - showing students how college can provide a wide range of great experiences. They all loved the gum boots video!"*

T. Javaloyes - 4th Grade Teacher, Boston Public Schools

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## Black Violin

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February 1 - March 14, 2021

### Total Served

- 56,422 Participants
- 2,049 K-12 Classrooms
- 802 Unique RSVPs
- 356 Schools
- 233 Zip Codes
- 122 Homeschool & Other Groups
- 23 States & Canada

## Dayton Live

- 7 Colleges
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*"We attended the live performance of Black Violin at the Schuster Center back in November 2019. While we enjoyed the performance, it came after a difficult time for our family. In August 2019 our 20-month year old son suffered 4 seizures for the first time. Following that we saw a series of sensory issues develop within him. At the November 2019 performance, my son had an extreme reaction to the bass sounds and volume of the show - something that was never an issue before at events we attended. He wanted to hear the music but couldn't cope with the bass tones. Meanwhile my older daughter was sitting nearby enjoying herself, while I sat on the stairs, massaging and hugging my son. He didn't want to leave but didn't want stay. It was a near impossible situation. Why do I share this? Well, nearly a year later through lots of observation and discussion, we have come to understand that our son uses music as a coping mechanism. He is the kid constantly singing, making patterned sounds with his mouth, and who is incredibly motivated by the world of music. I was excited to see we had a second chance to see Black Violin virtually. I was excited to see how my son would react this time around. My son has requested to hear the 40-minute performance about 20 times since seeing and hearing it the first time a few weeks ago. He mimics the playing of the instruments and wiggles his fingers to the beat. It's been amazing. Thank you for offering this virtual field trip. It has been such a blessing for our family."*

K. Kohler-Tibuni- Homeschool Parent, Dayton, OH

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*"I was absolutely thrilled to give my students a concert opportunity during a difficult school year - at no cost to the school or to them! Black Violin got my students excited about the fusion of different musical styles and told an incredible success story of two Black musicians in a predominantly white landscape. Representation truly matters! My students were inspired and motivated to work toward their performance goals."*

B. Borgo- Middle School Teacher, Merrillville, IN

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*"My students wanted to dance, and they learned that 'anything is possible if you believe in yourself'. My 2nd grade students really picked up on the lyrics of the song. They shared that they know they can do anything they want in life and will let no one stop them."*

J. Van Dine - 2nd Grade Teacher, Fairborn, OH

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*"THANK YOU so very much for sharing this amazing performance and all the learning resources! The students enjoyed it incredibly and as a teacher I was able to help them make many learning connections with it. Awesome! We love Black Violin and the Discovery Series!"*

J. Higginbotham - 2nd & 3rd Grade Teacher, Trotwood, OH

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*"A student commented after I asked 1-10 what would you rate this field trip? She said, 'If I had a million fingers, I would give it a million!'"*

J. Bertrand-LaDuke- 3<sup>rd</sup> Grade Teacher, Milwaukee, WI



## Full STEAM Ahead with Mister C

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April 5 - 19, 2021

### Total Served

- 11,562 Participants
- 855 K-12 Classrooms
- 448 Unique RSVPs
- 135 Schools
- 115 Homeschool & Other Groups
- 113 Unique Zip Codes
- 12 States & 1 Military Base
- 1 College, 1 Museum & 1 Library

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"The students were in awe and consistently engaged. This was a great addition, especially hearing terms from our 5th grade standards like refraction and wavelength and frequency. They were able to see our vocabulary terms come to life!"

E. Blaine, 5th Grade Teacher, Huber Heights, OH

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*"My students were engaged and wanted to learn more about many of the concepts, especially the color word activity and the sound/light activities. We would love to participate in other virtual field trips."*

J. Cain, 5th Grade Teacher, Dayton Public Schools, Dayton, OH

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*"From a 4th grade virtual student: 'It was so cool to have an awesome science field trip from home. When is the next one?' Such a fun and great learning experience. What an amazing opportunity as an educator to be able to facilitate a field trip virtually! The content, experiments and experience capture the attention of students, engaged them, and left them ready to experiment themselves. The follow experiments are great. Some of my students have promised to record and or take pictures of themselves trying to make the elephant toothpaste and or the putty. Thank you! We had a great time!"*

C. Feliberti-Olsen, 4th Grade Teacher, Beavercreek Schools

## Disney's NEWSIES

April 5 – 19, 2021

**Especially for Miami Valley High School Theatre Awards Participants**



### Total Served

- 10 Participants
- 3 High Schools

This virtual field trip was offered to participating Miami Valley High School Theatre Awards participating schools. Only 3 of the 24 schools were able to commit to this virtual field trip, and only 1 of those 3 schools was able to complete some of its components. Directors from the two schools which were unable to participate noted that the timeframe within which to view the material directly conflicted with testing and other commitments.

### Venue Management



Due to the generosity of this community, Dayton is blessed with incredible arts venues, and Dayton Live has the privilege of owning and operating four professional facilities in downtown Dayton for the benefit of the community: the historic Victoria Theatre; the state-of-the-art Benjamin & Marian Schuster Performing Arts Center; the Metropolitan Arts Center, which includes offices, studios and The Loft Theatre; and the PNC Arts Annex. The cost of operating these facilities is tremendous – with or without performances happening on their stages. The operation is supported mainly through fundraising to ensure these venues are always available to the non-profit arts organizations at affordable rates.

**Dayton Live Ticket Office:** This centralized ticketing service, formerly known as Ticket Center Stage, serves seven local arts organizations, as well as others who rent the venues, typically selling in excess of 315,000 tickets annually and generating \$11.1 million in sales. This past season saw 18,279 tickets issued for a value of \$396,208.

**Food & Beverage / Catering & Events:** Previous plans to unveil a new concept in food & beverage service have been delayed by the pandemic, but patrons can look for new options starting in the spring of 2022.

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**Volunteers:** Our volunteer corps of close to 600 volunteers provides vital support to our operations by serving primarily as ushers at all performances in our four venues. In an average season, over 54,000 hours are given in service to the arts community by these dedicated individuals from all over the Miami Valley.

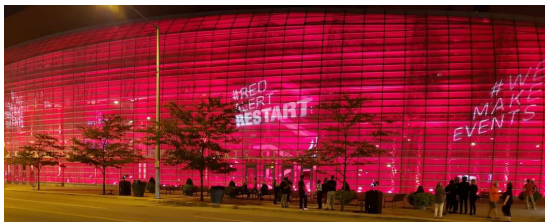
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**The Arts Garage:** Owned and operated by Dayton Live, this clean, safe, and conveniently located parking garage near the Schuster Center provides parking for performances and for downtown business people on a daily basis. In an average season, The Arts Garage serves more than 420,000 motorists. This past season saw only 56,106 vehicles, including both monthly and daily parkers.

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## Advocating for the Arts & Event Industry

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### PUBLIC & MEDIA RELATIONS FOCUSED ON ADVOCACY AND FUNDRAISING

#### The 15% of Capacity Story

On August 20, 2020, the State of Ohio stated that large gathering venues could be open at 15% of capacity. Venues all over the region were peppered with questions from media and the public: “Why aren’t you open?” Dayton Live chose to illustrate what 15% of capacity really looked like in the Mead Theatre at the Benjamin & Marian Schuster Performing Arts Center. Brightly colored poster boards were placed on the seats that could be sold throughout the orchestra level and loge of the Mead Theatre. Then the media were invited on stage to talk with Ty Sutton and get a little perspective on how Dayton Live operates. Dayton Daily News, Dayton.com, WHIO, WDTN, and WKEF/WRGT all covered the event and shared the information with their readers and viewers.

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15% Capacity Revenue Vs Expense presentation

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#### #RedAlertRestart #SaveOurStages #WeMakeEvents

Dayton Live partnered with members of IATSE #66, our local stagehand union, as well as the National Independent Venues Association and venue operators across the Dayton region to call attention to the deep financial plight of the live event industry. September 1 saw more than 5,000 buildings across North America lit up red – including 16 live performance venues in the Dayton region. The event was successful in raising public awareness that the Live Events Industry was on “red alert” for its very survival. Individuals from all over the Miami Valley contacted their senators and representatives, asking that they support the Save Our Stages and RESTART Act, and extend Federal Pandemic Unemployment Assistance (PUA). The state-wide campaign resulted in 3,305 direct messages to Representative Mike Turner and thousands more in messages to Senators Portman and Brown.

It was estimated that 96%, or as many as 12 million people nationwide, in the Live Events Industry were

## Dayton Live

unemployed, furloughed, or lost up to 90% of their income at this point last fall. Once a robust \$35 billion industry, the Live Events business was the first to close and is proving to be the last to re-open fully. Nearly 47% of all the individuals out of work in Ohio last fall were from the arts and events industry. That's about 300,000. More than the leisure and hospitality sector – or even restaurants and bars.

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## Shuttered Venue Operators Grant

The Shuttered Venue Operators Grant (formerly known as the Save Our Stages Act) was passed as part of H.R. 133, a spending bill that passed in December 2020 and includes a \$15 billion allocation for independent entertainment venues and cultural institutions, but also benefits performing arts organizations, producers, promoters, museums, talent representatives, and independent movie theatres.

Dayton Live chose to take an active role in communicating about the Shuttered Venue Operators grant. A temporary website was launched by Dayton Live to assist local venues and presenters with information.

The website included links to the Small Business Administration (SBA) which is administering the grant program, the National Independent Venue Association (NIVA) which is taking the lead in communication about the grant, as well as Small Business Development Centers and Ohio Citizens for the Arts for additional support and eligibility information. Once complete information was available from the Small Business Administration, the site was taken down as it was no longer needed.

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## Celebrating One Year As Dayton Live

On March 10, 2021, Dayton Live celebrated its first birthday. And what a year it was. A year previously Victoria Theatre Association gathered 2,000 of its closest friends and announced a new season and a new brand identity for the storied arts organization: Dayton Live. Two days later, its acclaimed venues were shuttered and performances halted due to the COVID-19 pandemic and the state of Ohio's mandates. One year later, Dayton Live's venues were open for specific resident company performances at 25% of total capacity. Representatives from Dayton Live's various stakeholders created a Birthday video to help celebrate and Dayton Live used the occasion to tease about the new season that was announced later on April 6.

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## 2020-2021 by the Numbers

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<b>27</b>	Total number of performances & events in our venues
<b>7,167</b>	Total attendance at all live performances
<b>83,470</b>	Total attendance at all streamed performances/programs
<b>90,637</b>	Total attendance at all kinds of performances and events in our venues
<b>3,551</b>	Total number of new patron households to Dayton Live Ticket Office

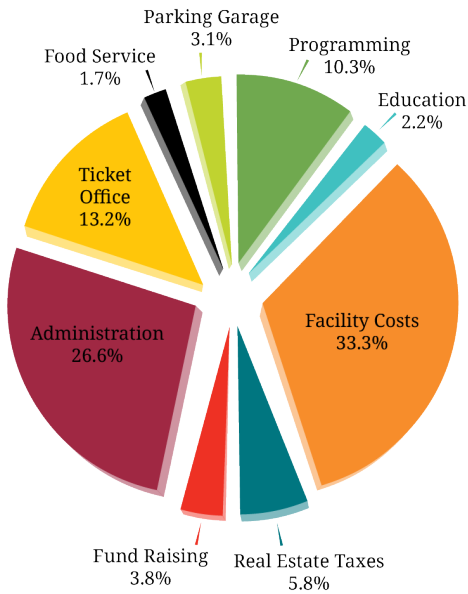
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## Year-End Financials (Unaudited as of August 8, 2021)



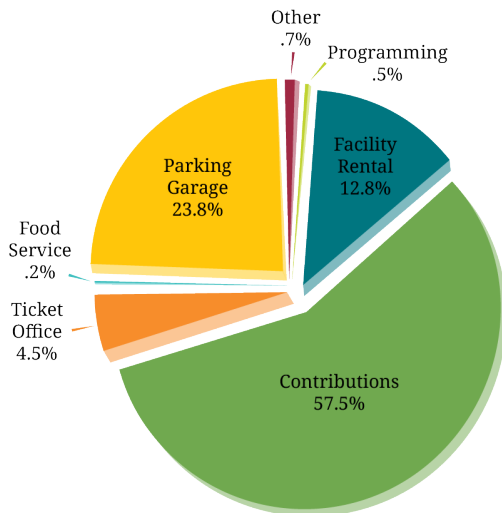


**\$5.039 Million**  
**OPERATING EXPENSES**  
**BY SOURCE - FY 2021**  
**(UNAUDITED) \***



Amounts exclude Second & Main Ltd.

**\$4.479 Million**  
**OPERATING REVENUE**  
**BY SOURCE - FY 2021**  
**(UNAUDITED) \***



Amounts exclude Second & Main Ltd.

## Economic Impact for 2020-2021 Season

Traditionally, our annual economic impact in the Dayton region is approximately \$25 million. For the 2020-2021 Season, our economic impact is

**\$7,921,812**

This is the total dollars spent by Dayton Live, as a nonprofit arts and cultural organization, and its audiences; event-related spending by cultural audiences is estimated using the average dollars spent per person, per event by cultural attendees in similarly populated communities.

## **The Generosity of Dayton**

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### **THANK YOU FOR YOUR GENEROSITY**

We thrive on our ability to earn income to keep the organization healthy. At a time where we had no choice but to go hat in hand asking for help, our community showed how generous they are. We want to especially acknowledge these generous individuals, companies, organizations, and foundations for their community spirit and for believing so strongly in the arts and in Dayton Live.

AES - Ohio  
Alpha Media  
Arts Midwest Touring Fund  
Andy Snow  
Anna Baugham  
Auman Mahan & Furry  
Automatic Gates Plus  
Brady Ware & Company  
CPAs and Business Advisors  
Brian Foley  
Carter Fraser Inc.  
CBTS  
Chaminade Julianne High School  
Charles D. Berry Foundation  
City of Dayton  
Claire Mitchell  
Coolidge Wall  
Cox Radio & Cox Media Group  
Darsheel Kaur  
Dayton Area Chamber of Commerce  
Dayton Art Solutions  
Dayton Children's Hospital  
Dayton Daily News  
The Dayton Foundation  
Dayton Power and Light  
Company Foundation  
Deron Bell  
Dinsmore & Shohl  
Dr. Robert Jensen DDS  
Emerson  
Event Booking  
Far Hills Acupuncture  
Friendship Village  
Grunder Landscaping Company  
Heidelberg Distributing Company  
iHeart Media  
Iron Road  
Kettering Family Philanthropies  
Kevin Cornell  
Kircher Design & Build  
Korrect Plumbing  
The Kuntz Foundation  
LCNB National Bank  
Leroy Bean  
Manovision  
Marion's Piazza

## **Dayton Live**

Miller-Valentine Group  
Montgomery County  
Montgomery County Arts  
and Cultural District  
Ohio Arts Council  
Ordesign, LLC  
Pamela Baugham  
Perfection Group  
Pickrel Schaeffer & Ebeling  
PNC  
Port Technology  
Premier Health  
Projects Unlimited Inc.  
Real Art  
Roberts Center / Holiday Inn  
Schiewetz Foundation  
Shops by Todd  
Sierra Leone  
Skelley & Company  
State of Ohio  
Steve and Kate Hone  
Stratacache  
Steve Williams  
Subaru of America  
Superior Dental Care  
Tessitura  
The Berry Family Foundation  
Think TV  
Thompson Hine  
Thyssenkrupp Elevator Company  
Tobias Funeral Home  
Ungerboeck  
Universal 1 Credit Union  
Victoria Moore  
Wagner Subaru  
Walnut Creek Retirement Community  
WDPR Classical 88.7  
WDTN - TV 2  
WHIO - TV7  
Winsupply and The Winsupply  
Family of Companies  
WKEF/WRGT Dayton 24/7 Now  
Wright State Physicians  
Wyse Family Foundation  
WYSO 91.3

## **Dayton Live Board of Trustees**

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# **2020-2021 Board of Trustees**

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President & COO, Projects Unlimited

## **Dayton Live**

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**Mark Keeton** President, Taylor Promotional Products

**Kurt Knapke** Vice President, Solution Strategy, Emerson Commercial & Residential Solutions

**Nick Lair** Vice President, Value Integration, Premier Health

**Albert Leland** Community Volunteer

**Marla Schuster Nissan** Attorney/Legal Recruiter, Alan Roberts & Associates

**Casey Ott** Global Commodity Leader, GE Aviation

**Rick Peters** CEO, Tangram Flex

**Monte Salsman** President, Winsupply Acquisitions Group, Winsupply Inc.

**Patti L. Stoll** Vice President, Wealth Director, PNC Bank, Wealth Management

**Rodney Veal** Completion Coordinator, Sinclair Community College, Television Host, ThinkTV/CET Connect

**Terra Williams** Director, Health Promotion, Public Health – Dayton & Montgomery County