

2023-2024

DISCOVERY SERIES



**EDUCATIONAL
PERFORMANCES**

DAYTON LIVE.ORG

IT'S BETTER LIVE!

In-person performing arts field trips are back for the 2023-2024 Season. Over 1 million students have experienced the wonder of live performance since this series debuted in 1991. In all those years, the belief that **arts education is an essential component of every student's academic journey** has never wavered. This season is full of exciting opportunities for you and your students to attend carefully selected shows that enhance Ohio state academic standards throughout multiple subject areas. Studies have shown that the arts have a real impact on a student's reading and language skills, mathematics skills, thinking skills, social skills, and motivation to learn. When you add a Discovery Series experience to your academic calendar, you are inspiring new pathways for achievement both inside and outside of the classroom for your students.

We invite you to download **ALL** the free Resource Guides created specifically for each production whether you attend that show or not. The Resource Guides are full of practical information and grade-specific activities for you and your students – plus the worksheets are printer-friendly! We have even listed the Ohio state standards Ohio state academic standards.

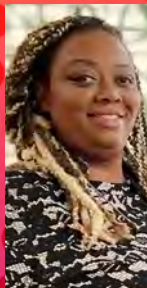
This season, Discovery Series performances are taking place in three of Dayton Live's theatre spaces - **the Victoria Theatre, the Schuster Center, and the PNC Arts Annex**. Each space offers a unique and magical venue for your students to engage with the performing arts.

Thank you for attending the Discovery Series and making the Arts a priority in the academic lives of our young people. We'll see you at the theatre!

The Education & Engagement Team



Gary Minyard
Chief Creative Officer



Stephanie Radord
Director - Education



Carolyn Seymour
Manager - Education & Engagement



Taylor Benjamin
Manager - MVHSTA

Wow!!

DAYTONLIVE.ORG/DISCOVERY

HOW TO ORDER

**CLICK THE ORDER NOW! BUTTON
ON EACH SHOW IN THIS BROCHURE,
ON THE WEBSITE, OR VISIT
DAYTON LIVE.ORG/DISCOVERY**

YEAH!!

WHAT HAPPENS AFTER I PLACE MY ORDER?

- 1** You will receive an email confirming your purchase. Please let us know if you **DO NOT RECEIVE** confirmation.
- 2** You will be contacted by Dayton Live's Education & Engagement team for payment.
- 3** **ALL BALANCES AND FINAL NUMBERS ARE DUE FOUR WEEKS prior to your performance.**

HOW CAN I PAY?

- 1** If you do not submit full payment at the time of your reservation, your payment must be paid in full four weeks prior to performance date.
- 2** Payments can be made in the form of ONE check (school or personal), MasterCard, Visa, American Express, or Discover. Purchase orders are due four weeks prior to the performance for processing. P.O.s are not considered payment.
- 3** If invoice(s) are not paid in full FOUR weeks prior to the performance, please contact us at 937-637-8267.
- 4** Schools booking multiple performances MAY be required to submit a deposit to complete an order.
- 5** Dayton Live reserves the right to require a non-refundable deposit for ticket orders from schools/ others that have an outstanding balance from a previous season.

A GIFT FOR CHAPERONES

For every 10 seats purchased, one adult chaperone may attend free of charge. Additional seats may be purchased at the student rate to accommodate the chaperone requirements of your school. Scholarship prices do not apply to additional adult tickets. They must pay the full **\$5 ticket price**. This applies to schools and home schools.

Questions? Call Carolyn at 937-637-8267

DISCOVERY WORKSHOPS

Dayton Live's Discovery Workshops

Add a Discovery Workshop to your field trip! Each workshop can be customized to suit your classroom needs, and we can even come to you!
Call Carolyn Seymour at 937-637-8267 to book your workshop today.

Creating Theatre Masks: Your Inner Character

During this workshop, students will be introduced to different types of theatre masks from all over the world such as character masks, animal masks, and abstract masks. They will then create their own masks using a variety of materials, including paper, cardboard, and plastic. Then, using their imagination, students will bring their masks to life! Come explore the world of theatre masks and unleash your inner character.

Creation Corner: Your Imagination on Stage

During this workshop, participants learn how to develop interesting backstories and character traits, how to embody different modes of physicality, and how to bring a character to life through performance. Students will explore a range of techniques, from writing exercises to improv games, that will help you unleash their imagination and bring those characters to life.

Poetry In Motion

This workshop combines the art of poetry and spoken word with the performing arts! Students will be guided through a creative process to write their own poetry – and then bring it to life! Finding inspiration in the world around you is key as students combine their own creative writing with bringing those words to life. This workshop is best for students in grades 3rd to 8th.

The Creative Method: Where Science Meets Storytelling

Do you love writing stories and want to learn how to use the scientific method to make them even better?
This fun and exciting workshop combines the art of storytelling with the scientific method. Students will learn how to approach writing scientifically by developing a hypothesis, testing it through experimentation, and analyzing the results to refine their writing. Let's explore together the creative possibilities of science and storytelling!

BOOK NOW!

DAYTONLIVE

ARE THERE SCHOLARSHIPS?

All young people should experience live theatre. Thanks to our generous sponsors and donors, we are pleased to offer scholarships to help you and your students visit our theatre. Whether you are a group of five or 205, there is an option for you.

Scholarships are awarded to schools in the form of discounted ticket prices in the amounts of \$4, \$3, or \$2, based on each school's free and reduced lunch percentage.

Scholarships are awarded as requests are received
UNTIL ALL SCHOLARSHIP FUNDS HAVE BEEN DEPLETED.
The earlier you apply, the more likely you will be awarded a scholarship.

Scholarships are not guaranteed.

HOW DO I APPLY?

- 1 Complete the **SCHOLARSHIP INFORMATION ON THE ORDER FORM** at daytonlive.org/discovery, supplying all required information. Incomplete scholarship applications will not be processed.
- 2 Dayton Live **MUST RECEIVE** your scholarship application by **Thursday, December 21, 2023 for the entire school year of ordered shows.**
- 3 You will receive notification of the amount of scholarship awarded one week after we receive your application. Please call 937-637-8267 if you do not hear about your scholarship request.
- 4 Your order will **AUTOMATICALLY BE PLACED**, applying the awarded scholarship, unless you cancel the order.
- 5 You will receive arrival instructions one week prior to the performance.
- 6 **ALL BALANCES AND NUMBER OF ATTENDEES ARE DUE FOUR WEEKS** prior to your performance.
- 7 If you are a homeschool group, please visit education.ohio.gov/OhioACE to learn more about how to fund your Discovery Series experience.



FUELING EDUCATION

**Need
Transportation
Assistance?**

Through the generous support of Greater Dayton Regional Transit Authority, Dayton Live is proud to offer **Fueling Education** to help get you and your students to the theatre for our engaging programs.

HERE'S HOW IT WORKS FOR SCHOOLS LOCATED ON OR WITHIN A QUARTER MILE OF AN RTA ROUTE: YOU MUST SUBMIT AN APPLICATION which can be filled out at the address below. RTA will notify you if they are available to pick up your students, take them to the performance, and return them following the performance **FREE OF CHARGE**. This service is offered on a limited basis, and is dependent upon the daily availability of buses and operators. Teachers may request **one** Fueling Education voucher per season. **All requests require RTA and your school district's approval, so PLAN EARLY!**

Schools must be in the Montgomery County and they must all be able to get to a bus stop to be picked up. Groups must be 25 riders or more. **Groups of less than 25 will not be considered.**

When you click "submit" on the online form, a copy will automatically be sent to Dayton Live and the RTA. You will receive a confirmation from the RTA no later than two weeks before your scheduled performance.

If your school is located outside the RTA route, there may be additional scholarships and resources available to provide transportation to and from your performance. Please email carolyn.seymour@daytonlive.org for more information.

ZAP!



APPLY NOW!

SUBMIT AN APPLICATION!

VISITING THE THEATRES OF DAYTON LIVE!



Victoria Theatre

138 North Main Street
Dayton, Ohio 45402



PNC Arts Annex

46 West Second Street
Dayton, Ohio 45402



Schuster Center

1 West Second Street
Dayton, Ohio 45402

STAY FOR LUNCH!



Want to stay for lunch? We have several studio spaces that can be reserved after a Discovery performance. Select on your order form, Yes, I would like to be contacted about reserving a studio for lunch or call **937-637-8267** to arrange a reservation.

FAQS

SEATING ACCOMMODATIONS

Please indicate special accommodations for your group on the order form, including the number of wheelchairs, service animals, or limited mobility access. Sign interpretation and audio description are available at the 11:30 a.m. performance of each show when requested.

ORDER ADJUSTMENTS

Order adjustments may be made until four weeks prior to performance date. Within the four-week window before a performance, additional seats may be added to your order if space permits. No credits or refunds will be issued for unused seats on or after the day of the show.

LATE RESERVATIONS

Dayton Live will accept reservations up to the day before a performance, based on availability. Full payment is required when placing an order less than four weeks before a show.

ARRIVAL

Please plan your arrival at least 30 minutes before the scheduled performance time. Additional information will be sent to you in advance of the show describing parking and dismissal procedures.

If your school is closed or delayed due to inclement weather on the day of a scheduled performance, please notify us before show time that you will not be attending. You will have the opportunity to attend another performance (pending availability) or to receive a full refund. A decision must be made within 30 days of affected performance to be honored. In the event of a closing or other emergency the day of your scheduled performance, please call 937-637-8267 before the day of the performance or 937-228-3630 on the day of the performance.

PINOCCHIO

THE WOODEN BOY



PNC Arts Annex

SOCIAL
STUDIES

ART

ENGLISH

Wednesday, October 18 & Thursday, October 19, 2023
9:30 a.m. & 11:30 a.m. • PNC Arts Annex



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades K – 4 (ages 5 & up)

Pinocchio: The Wooden Boy
Produced by The Children's Theatre of Cincinnati

"Dreams are what you make them" in this new adaptation of the classic children's fantasy. Geppetto, a lonely Italian toymaker, dreams of having a family, but when his wish is unexpectedly granted, he is shocked to be in the company of a talking puppet! When the two don't quite get along, Pinocchio ventures off on his own. Now, it's up to Geppetto to shape up and save Pinocchio from danger in this comedic cat-and-dog chase around Europe. Join Pinocchio as he learns important lessons in honesty and morality, while Geppetto has a few lessons to learn on growing up as well.

ACADEMIC STANDARDS MET:

ENGLISH/LANGUAGE ARTS: RL.K.3; RL.K.9;
RL.1.3; RL.1.9; RL.2.1; RL.2.3; RL.2.9; RL.3;
RL.3.3; RL.3.4; RL.4.3; RL.4.6; RL.4.7

NATIONAL CORE ARTS STANDARDS:
TH:Re7.1.PK; TH:Re7.1.K; TH:Re7.1.1; TH:Re7.1.2;
TH:Re7.1.3; TH:Cn10.1.PK; TH:Cn10.1.K;
TH:Cn10.1.1; TH:Cn10.1.2; TH:Cn10.1.3;
TH:Cn11.1.PK; TH:Cn11.1.K; TH:Cn11.1.1;
TH:Cn11.1.2; TH:Cn11.1.3; TH:Cn11.2.PK;
TH:Cn11.2.K; TH:Cn11.2.1; TH:Cn11.2.2;
TH:Cn11.2.3

SOCIAL STUDIES: History Strand: Historical
Thinking and Skills; Geography Strand: Places
and Regions

BLK THE BLACK VIOLIN MAN // EXPERIENCE



Schuster Center

SOCIAL
STUDIES

ART

ENGLISH

Tuesday, October 24, 2023
11:30 a.m. ONLY • Schuster Center



Photo by Keoni Keur

ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 3 – 12 (ages 8 & up)

The Black Violin Experience Tour
Produced and performed by Black Violin

THE BLACK VIOLIN EXPERIENCE TOUR showcases the two-time Grammy nominated duo Black Violin, brought to life by Kev Marcus and Wil Baptiste, invoking a mystifying musical fusion of exquisite classical sounds and exhilarating hip-hop beats. A concert performance that boldly merges centuries of music and unites audiences with a message of hope and possibility. Fans can expect to be immersed in a sound that transcends categories and celebrates ingenuity and ambition, proving anything is possible.

ACADEMIC STANDARDS MET:

ENGLISH/LANGUAGE ARTS: RL.3.5, RL.4.5, RL.5.2, RL.5.5, RL.5.7, RL.8.3, RL.8.5, RL.11-12.3

SOCIAL STUDIES: History Strand: Heritage
Fine Arts/Drama: 3.1RE, 3.5RE, 3.1CO, 3.4CO, 4.3RE, 4.1CO, 4.4CO, 5.3RE, 5.1CO, 5.4CO, 6.1RE, 6.5RE, 6.4CO, 7.1RE, 8.3CO, HSP.1RE, HSP.5RE, HSP.7CO

NATIONAL CORE ARTS - MUSIC STANDARDS:

MU:Re7.1.3, MU:Re7.1.4, MU:Re7.1.5, MU:Re7.2.3, MU:Re7.2.4, MU:Re7.2.5, MU:Cn10.0.3, MU:Cn10.0.4, MU:Cn10.0.5, MU:Cn10.0.6, MU:Cn10.0.7, MU:Cn10.0.8, MU:Cn11.0.3, MU:Cn11.0.4, MU:Cn11.0.5, MU:Cn11.0.6, MU:Cn11.0.7, MU:Cn11.0.8

DOKTOR KABOOM!

AND THE WHEEL OF SCIENCE!



SCIENCE

ART

Schuster Center

Friday, October 27, 2023
9:30 a.m. & 11:30 a.m. • Schuster Center



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 4 – 8 (ages 8 & up)

Doktor Kaboom And The Wheel Of Science!
Created by David Epley

So much science, so little time... Doktor Kaboom is having trouble picking his favorite science demonstrations, so he's bringing them all! Unfortunately, there are way too many to do them all in one show. The solution: The Wheel of Science! Doktor Kaboom has built a great big spinning wheel and labeled it with everything from optical illusions to chemical reactions to a homemade hovercraft, and more! At least a dozen fantastic demonstrations ready to go. Wherever the wheel stops, that's what's next! Will we turn a water bottle into a rocket or catapult bananas across the stage? Electrocute a pickle or create artificial gravity? Who knows? No two shows will be the same. So, step right up, and let's spin that wheel!

ACADEMIC STANDARDS MET:

SCIENCE: PS.FM.1; PS.FM.2; PS.FM.3; PS.FM.3;
PS.EW.1; PS.EW.2; PS.EW.3; PS.EW.5; PS.M.1;
PS.M.5

NATIONAL CORE ARTS STANDARDS: TH:Re7.1.3;
TH:Re7.1.4; TH:Re7.1.5; TH:Re7.1.6; TH:Re7.1.7;
TH:Re7.1.8; TH:Cn10.1.3; TH:Cn10.1.4;
TH:Cn10.1.5; TH:Cn10.1.6; TH:Cn10.1.7;
TH:Cn10.1.8; TH:Cn11.1.3; TH:Cn11.1.4;
TH:Cn11.1.5; TH:Cn11.1.6; TH:Cn11.1.7;
TH:Cn11.1.8; TH:Cn11.2.3; TH:Cn11.2.4;
TH:Cn11.2.5; TH:Cn11.2.6; TH:Cn11.2.7;
TH:Cn11.2.8

IT'S OKAY TO BE DIFFERENT

Stories by Todd Parr
The New York Times Best Selling Author



Victoria Theatre

SOCIAL
STUDIES

ART

ENGLISH

Thursday, November 9, 2023
9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades Pre-K to 3 (ages 5 & up)

It's Okay To Be Different – Stories By Todd Parr
Produced by Mermaid Theatre of Nova Scotia
Authored/Illustrated by Todd Parr
Music Composed by Asif Illyas
Directed/Production Designed by Jim Morrow

With his signature blend of playfulness and sensitivity, Todd Parr explores important and timely subjects. It's Okay To Be Different cleverly delivers the important messages of acceptance, understanding, and self-confidence. Equally whimsical and heartfelt, The Earth Book is a sweet homage to our beautiful planet inspiring readers of all ages to do their part to keep the Earth happy and healthy. This is My Hair is a funny exploration of how silly hair can be and that no matter how your hair looks, always feel good about yourself.

ACADEMIC STANDARDS MET:

ENGLISH/LANGUAGE ARTS: RL.K.3; RL.K.9;
RL.1.3; RL.1.9; RL.2.1; RL.2.3; RL.2.9; RL.3;
RL.3.3; RL.3.4

SOCIAL STUDIES: History Strand: Historical
Thinking and Skills; Geography Strand:
Places and Regions

NATIONAL CORE ARTS STANDARDS:
TH:Re7.1.PK; TH:Re7.1.K; TH:Re7.1.1; TH:Re7.1.2;
TH:Re7.1.3; TH:Cn10.1.PK; TH:Cn10.1.K;
TH:Cn10.1.1; TH:Cn10.1.2; TH:Cn10.1.3;
TH:Cn11.1.PK; TH:Cn11.1.K; TH:Cn11.1.1;
TH:Cn11.1.2; TH:Cn11.1.3; TH:Cn11.2.PK;
TH:Cn11.2.K; TH:Cn11.2.1; TH:Cn11.2.2;
TH:Cn11.2.3

MYTHOLOMANIA!



Victoria Theatre

SOCIAL
STUDIES

ART

ENGLISH

Friday, February 9, 2024
9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 3 to 8 (ages 8 & up)

Mytholomania!

Produced by GreatWorks Theatre Company

A gifted ensemble of actors presents the greatest hits in Greek mythology - in under one hour! Creation myths such as Pandora's Box, Persephone, Narcissus, and Prometheus jostle for space with a bunch of other characters and tales, with the presentation wrapping up with a 10-minute version of The Odyssey – complete with a googly-eyed Cyclops! This brand new, fast-paced, raucous comedy is a perfect addition to your school's mythology unit.

ACADEMIC STANDARDS MET:

SOCIAL STUDIES: History Strand: Historical Thinking and Skills; Geography Strand: Places and Regions

NATIONAL CORE ARTS STANDARDS: TH:Re7.1.3; TH:Re7.1.4; TH:Re7.1.5; TH:Re7.1.6; TH:Re7.1.7; TH:Re7.1.8; TH:Cn10.1.3; TH:Cn10.1.4; TH:Cn10.1.5; TH:Cn10.1.6; TH:Cn10.1.7; TH:Cn10.1.8; TH:Cn11.1.3; TH:Cn11.1.4; TH:Cn11.1.5; TH:Cn11.1.6; TH:Cn11.1.7; TH:Cn11.1.8; TH:Cn11.2.3; TH:Cn11.2.4; TH:Cn11.2.5; TH:Cn11.2.6; TH:Cn11.2.7; TH:Cn11.2.8

ENGLISH/LANGUAGE ARTS: RL.3; RL.3.3; RL.3.4; RL.4.3; RL.4.6; RL.4.7; RL.5.3; RL.5.6; RL.6.3; RL.6.5; RL.6.7; RL.7.3; RL.7.5; RL.7.9; RL.8.3; RL.8.6; RL.8.7



PNC Arts Annex

SOCIAL
STUDIES

ART

SCIENCE

MATH

Monday, February 12 – Friday, February 16, 2024
9:30 a.m. & 11:30 a.m. • PNC Arts Annex

A BRAND-NEW
EDUCATIONAL
EXPERIENCE



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 4 to 12 (ages 9 & up)

The Funk Box Experience*

Created by The Funk Music Hall of Fame & Exhibition Center

* Limited to a maximum of 30 students per experience

THE FUNK BOX EXPERIENCE is BACK! This unique experience is an engaging and hands-on learning session for all students. The hands-on portion of the session teaches participants about creative collaboration and the foundation of song creation. With the wave of a hand, motion sensors trigger instrumental samples, like those used by funk musicians from the different eras of funk. Instruments such as the electric guitar, electric bass guitar, electric organ and piano, horns, and synthesizers. Jam-packed with the latest technology, THE FUNK BOX EXPERIENCE is a fun and playful way to teach the basics of timing, counting, rhythm, meter, and collaboration.

ACADEMIC STANDARDS MET:

FINE ARTS MUSIC: Creating; Performing;
Responding; Connecting

SOCIAL STUDIES: History Strand: Historical
Thinking and Skills; Geography Strand:
Places and Regions

MATH: 4.NF.4; 4.MD.2; 5.NBT.7; 6.EE.2;
6.SP.4; 7.RP.1; 7.EE.3

SCIENCE: 5.PS.2 PS.EW.2; PW.EW.3; P.W.1
NATIONAL CORE ARTS STANDARDS: TH:Re8.1.4;
TH:Re8.1.5; TH:Re8.1.6; TH:Re8.1.7; TH:Re8.1.8;
TH:Cn10.1.4; TH:Cn10.1.5; TH:Cn10.1.6;
TH:Cn10.1.7; TH:Cn10.1.8; TH:Cn11.1.4;
TH:Cn11.1.5; TH:Cn11.1.6; TH:Cn11.1.7;
TH:Cn11.1.8; TH:Cn11.2.4; TH:Cn11.2.5;
TH:Cn11.2.6; TH:Cn11.2.7; TH:Cn11.2.8



Victoria Theatre

SOCIAL
STUDIES

ART

ENGLISH

Friday, March 8, 2024
9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades K to 5 (ages 5 & up)

Cenicienta: A Bilingual Cinderella Story
Written by Caroline Reck & Rupert Reyes
Produced by Glass Half Full Theatre

Ten-year-old Belinda is a budding poet and loves to tell stories, but when she's stuck in the basement preparing for a party upstairs that her stepmother and stepsisters will host, she'll have to get creative. Belinda re-enacts the classic tale of Cinderella, using whatever objects are at her disposal: napkins, teapots, and doilies, to name just a few. With these everyday items, a healthy dose of imagination, and a love of poetry passed down by her father, Belinda imagines a bigger world for herself. She must learn to stand up for herself and take charge of her life and dreams. This captivating bilingual performance is a modern spin on the beloved fairy tale and tackles cultural heritage, family, and the power of language.

ACADEMIC STANDARDS MET:

SOCIAL STUDIES: History Strand: Historical Thinking and Skills; Geography Strand: Places and Regions

NATIONAL CORE ARTS STANDARDS: TH:Re7.1.K;

TH:Re7.1.1; TH:Re7.1.2; TH:Re7.1.3; TH:Re7.1.4;

TH:Cn10.1.K; TH:Cn10.1.1; TH:Cn10.1.2;

TH:Cn10.1.3; TH:Cn10.1.4; TH:Cn11.1.K;

TH:Cn11.1.1; TH:Cn11.1.2; TH:Cn11.1.3;

TH:Cn11.1.4; TH:Cn11.2.K; TH:Cn11.2.1;

TH:Cn11.2.2; TH:Cn11.2.3; TH:Cn11.2.4

ENGLISH/LANGUAGE ARTS: RL.K.3; RL.K.9;

RL.1.3; RL.1.9; RL.2.1; RL.2.3; RL.2.9; RL.3;

RL.3.3; RL.3.4; RL.4.3; RL.4.6; RL.4.7

THE RAINBOW FISH



Victoria Theatre

ENGLISH

ART

SCIENCE

Monday, March 18, 2024
9:30 a.m. & 11:30 a.m. • Victoria Theatre

Grades Pre-K to 3 (ages 5 & up)

The Rainbow Fish

Written by Marcus Pfister

Directed & Production Design by Jim Morrow

Music Composed by Steven Naylor

Produced by Mermaid Theatre of Nova Scotia

The first of three tales introduces the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired – and resented – by the entire underwater world, until a clever octopus advises him to give each fish one of his scales. Further adventures follow as the Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors who are eager to make his acquaintance. The underworld wonderland is the setting for an introduction to the concept of opposites. As a fitting finale, the story ends with the most satisfying opposite of all – give and take – as Rainbow Fish shares one of his shining scales with a friend.

ACADEMIC STANDARDS MET:

ENGLISH/LANGUAGE ARTS: RL.K.3; RL.K.9;
RL.1.3; RL.1.9; RL.2.1; RL.2.3; RL.2.9; RL.3;
RL.3.3; RL.3.4

NATIONAL CORE ARTS STANDARDS:
TH:Re71.PK; TH:Re71.K; TH:Re71.1; TH:Re71.2;
TH:Re71.3; TH:Cn10.1.PK; TH:Cn10.1.K;
TH:Cn10.1.1; TH:Cn10.1.2; TH:Cn10.1.3;
TH:Cn11.1.PK; TH:Cn11.1.K; TH:Cn11.1.1;
TH:Cn11.1.2; TH:Cn11.1.3; TH:Cn11.2.PK;
TH:Cn11.2.K; TH:Cn11.2.1; TH:Cn11.2.2;
TH:Cn11.2.3

SCIENCE: ENV.ES.1; ENV.ES.5



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

DCDC's **BODY TALK**



ART

Victoria Theatre

Wednesday, April 3, 2024
9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 4 to 12 (ages 9 & up)

DCDC's BodyTalk

Created & Performed by the Dayton Contemporary
Dance Company

In this dance imagination of African American playwrights, award-winning choreographers draw inspiration from prominent works including Adrienne Kennedy's *Funnyhouse Of A Negro*, Ntozake Shange's *For Colored Girls*, August Wilson's *Fences*, Katori Hall's *The Mountaintop*, Zora Neale Hurston's *Their Eyes Were Watching God*, and James Baldwin's *The Amen Corner*.

ACADEMIC STANDARDS MET:

FINE ARTS/DRAMA: 4.1RE, 4.3RE, 5.1RE, 6.1RE, 6.2RE, 6.7RE, 7.2RE, 7.3RE, 7.7RE, 8.4RE, HSi.1RE, HSii.1RE, HSiii.5RE, HSiv.3RE, HSiv.5RE
FINE ARTS/DANCE: 4.1RE, 4.3RE, 5.1RE, 6.3RE, 7.2RE, 7.5RE, 8.2RE, HSBEG.2RE, HSINT.1RE, HSINT.2RE, HSADV.1RE, HSADV.3RE, HSADV.4RE
NATIONAL CORE ARTS STANDARDS: TH:Re7.1.4; TH:Re7.1.5; TH:Re7.1.6; TH:Re7.1.7; TH:Re7.1.8; TH:Cn10.1.4; TH:Cn10.1.5; TH:Cn10.1.6; TH:Cn10.1.7; TH:Cn10.1.8; TH:Cn11.1.4; TH:Cn11.1.5; TH:Cn11.1.6; TH:Cn11.1.7; TH:Cn11.1.8; TH:Cn11.2.4; TH:Cn11.2.5; TH:Cn11.2.6; TH:Cn11.2.7; TH:Cn11.2.8
DA:Re7.1a.5; DA:Re7.1a.6; DA:Re7.1a.7; DA:Re8.1.4; DA:Re8.1.5; DA:Re8.1.6; DA:Re8.1.7; DA:Re8.1.8; DA:Re9.1.4; DA:Re9.1.5; DA:Re9.1.6; DA:Re9.1.7; DA:Re9.1.8; DA:Cn11.1.4; DA:Cn11.1.5; DA:Cn11.1.6; DA:Cn11.1.7; DA:Cn11.1.; DA:Cn10.1a.4; DA:Cn10.1a.5; DA:Cn10.1a.6; DA:Cn10.1a.7; DA:Cn10.1a.8



ENGLISH

ART

Victoria Theatre

Thursday, April 18, 2024
9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades Pre-K to 3 (ages 9 & up)

Pete The Cat

Book & Lyrics by Sarah Hammond

Music by Will Aronson

**Based on the Pete The Cat series of books by
Kimberly & James Dean**

For Pete The Cat, life is an adventure no matter where you wind up. So, the minute the groovy blue cat meets The Biddles, he gets the whole family rocking. That is, except for young Jimmy Biddle, the most organized second grader on planet Earth. But when Jimmy draws a blank in art class during the last week of school, it turns out Pete is the perfect pal to help him out. Together, they set out on a mission to help Jimmy conquer second grade art, and along the way, they both learn a little something new about inspiration. Join Jimmy and Pete on an adventure of friendship, all the way to Paris and back in a VW bus!

ACADEMIC STANDARDS MET:

**ENGLISH/LANGUAGE ARTS: RL.K.3; RL.K.9;
RL.1.3; RL.1.9; RL.2.1; RL.2.3; RL.2.9; RL.3;
RL.3.3; RL.3.4**

**NATIONAL CORE ARTS STANDARDS:
TH:Re7.1.PK; TH:Re7.1.K; TH:Re7.1.1; TH:Re7.1.2;
TH:Re7.1.3; TH:Cn10.1.PK; TH:Cn10.1.K;
TH:Cn10.1.1; TH:Cn10.1.2; TH:Cn10.1.3;
TH:Cn11.1.PK; TH:Cn11.1.K; TH:Cn11.1.1;
TH:Cn11.1.2; TH:Cn11.1.3; TH:Cn11.2.PK;
TH:Cn11.2.K; TH:Cn11.2.1; TH:Cn11.2.2;
TH:Cn11.2.3**



ART

Victoria Theatre

Monday, April 29, 2024
10 a.m. ONLY • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 4-12

MOMIX's internationally acclaimed dancer-illusionists conjure the magical world of the White Rabbit, Mad Hatter, and the Queen of Hearts in this stunning reimagining of Lewis Carroll's novel. Journey down the rabbit hole with MOMIX and the visionary choreography of Artistic Director Moses Pendleton. Filled with visual splendor and startling creative movement, Alice reveals that nothing in MOMIX's world is as it seems!

ACADEMIC STANDARDS MET:

FINE ARTS/DRAMA: 4.1RE, 4.3RE, 5.1RE, 6.1RE, 6.2RE, 6.7RE, 7.2RE, 7.3RE, 7.7RE, 8.4RE, HSi.1RE, HSii.1RE, HSiii.5RE, HSiv.3RE, HSiv.5RE
FINE ARTS/DANCE: 4.1RE, 4.3RE, 5.1RE, 6.3RE, 7.2RE, 7.5RE, 8.2RE, HSBEG.2RE, HSINT.1RE, HSINT.2RE, HSADV.1RE, HSADV.3RE, HSADV.4RE
NATIONAL CORE ARTS STANDARDS: TH:Re7.1.4; TH:Re7.1.5; TH:Re7.1.6; TH:Re7.1.7; TH:Re7.1.8; TH:Cn10.1.4; TH:Cn10.1.5; TH:Cn10.1.6; TH:Cn10.1.7; TH:Cn10.1.8; TH:Cn11.1.4; TH:Cn11.1.5; TH:Cn11.1.6; TH:Cn11.1.7; TH:Cn11.1.8; TH:Cn11.2.4; TH:Cn11.2.5; TH:Cn11.2.6; TH:Cn11.2.7; TH:Cn11.2.8
DA:Re7.1a.5; DA:Re7.1a.6; DA:Re7.1a.7; DA:Re8.1.4; DA:Re8.1.5; DA:Re8.1.6; DA:Re8.1.7; DA:Re8.1.8; DA:Re9.1.4; DA:Re9.1.5; DA:Re9.1.6; DA:Re9.1.7; DA:Re9.1.8; DA:Cn11.1.4; DA:Cn11.1.5; DA:Cn11.1.6; DA:Cn11.1.7; DA:Cn11.1.8; DA:Cn10.1a.4; DA:Cn10.1a.5; DA:Cn10.1a.6; DA:Cn10.1a.7; DA:Cn10.1a.8



SCIENCE

ART

Victoria Theatre

Thursday, May 2, 2024

9:30 a.m. & 11:30 a.m. • Victoria Theatre



ORDER NOW!

QUESTIONS?
Call Carolyn at
937-637-8267

Grades 2 to 8 (ages 7 & up)

Mister C Live Vol. 3 - When Science Goes Viral
Conceived & performed by Kevin Cornell

Join Mister C in the lab for another amazing day of learning as he attempts the world's coolest and most popular experiments with YOU, his science crew!! Combining Mister C's love of science and making epic videos create an amazingly fun learning adventure for students that encourages exploration, curiosity and even failure! From chemical reactions, kitchen concoctions, and DIY rockets, Mister C uses humor, media, and the engineering design process to make the ordinary extraordinary.

ACADEMIC STANDARDS MET:

SCIENCE: PS.M.1; PS.M.5; PS.FM.1; PS.FM.2;
PS.FM.3; PS.FM.3; PS.EW.1; PS.EW.2; PS.EW.3;
PS.EW.4; PS.EW.5

NATIONAL CORE ARTS STANDARDS: TH:Re7.1.2;
TH:Re7.1.3; TH:Re7.1.4; TH:Re7.1.5; TH:Re7.1.6;
TH:Re7.1.7; TH:Re7.1.8; TH:Cn10.1.2; TH:Cn10.1.3;
TH:Cn10.1.4; TH:Cn10.1.5; TH:Cn10.1.6;
TH:Cn10.1.7; TH:Cn10.1.8; TH:Cn11.1.2;
TH:Cn11.1.3; TH:Cn11.1.4; TH:Cn11.1.5;
TH:Cn11.1.6; TH:Cn11.1.7; TH:Cn11.1.8;
TH:Cn11.2.2; TH:Cn11.2.3; TH:Cn11.2.4;
TH:Cn11.2.5; TH:Cn11.2.6; TH:Cn11.2.7;
TH:Cn11.2.8

TEACHER'S LOUNGE



Teachers, we know how important it is that you get out every now and then to take some time to celebrate YOU! That's why we created the Teacher's Lounge – a place where teachers can come together and enjoy a night out at the Schuster Center.

Scheduled throughout the year, the Teacher's Lounge features special discounted tickets to our Premier Health Broadway in Dayton performances. As your host, we will provide you with some delicious hors d'oeuvres and beverages before the show. VIP access to this experience is given to our Discovery Series Teachers. If you are interested in attending, please call 937-637-8267.

DAYTON LIVE'S SENSORY FRIENDLY PERFORMANCES

Dayton Live is committed to making sure everyone in our community can enjoy live performances in our theatres. One of the important initiatives in that commitment is providing sensory-friendly performances.

These productions are specifically designed for children and adults with an autism spectrum disorder, other sensory processing diagnoses, and other special needs. You can expect a reduction of loud or jarring sounds, the absence of flashing or strobe lighting on stage, modification of house lights during the performance, and a judgement-free environment where all patrons can feel free to vocalize or move around the theatre if they need to. Additional resources have been created to help make your theatre-going experience exceptional.

The Very Hungry Caterpillar

Saturday, 4 p.m., February 24, 2024

Victoria Theatre

Cenicienta: A Bilingual Cinderella Story

Sunday, 2p.m., March 10, 2024

Victoria Theatre

The Rainbow Fish

Sunday, 2p.m., March 17, 2024

Victoria Theatre



Page to the Broadway Stage



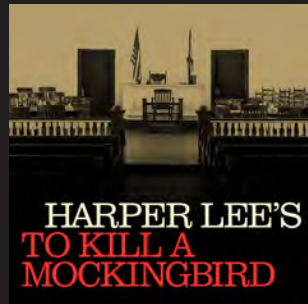
Richard Thomas ("Atticus Finch") and The Company of To Kill a Mockingbird.
Photo by Julieta Cervantes



Photo by Joan Marcus

Hi Educators, this season Dayton Live is presenting two unique productions for our community. You will not want to miss these award-winning stage adaptations of classic literature that capture the very best of storytelling and stagecraft. These productions are not on the Discovery Series. This is for informational purposes only.

For tickets or more information, visit daytonlive.org.



Oct 17-22, 2023 • Schuster Center



May 28-June 2, 2024 • Victoria Theatre

DAYTON LIVE.ORG



DAYTON LIVE CREATIVE ACADEMY

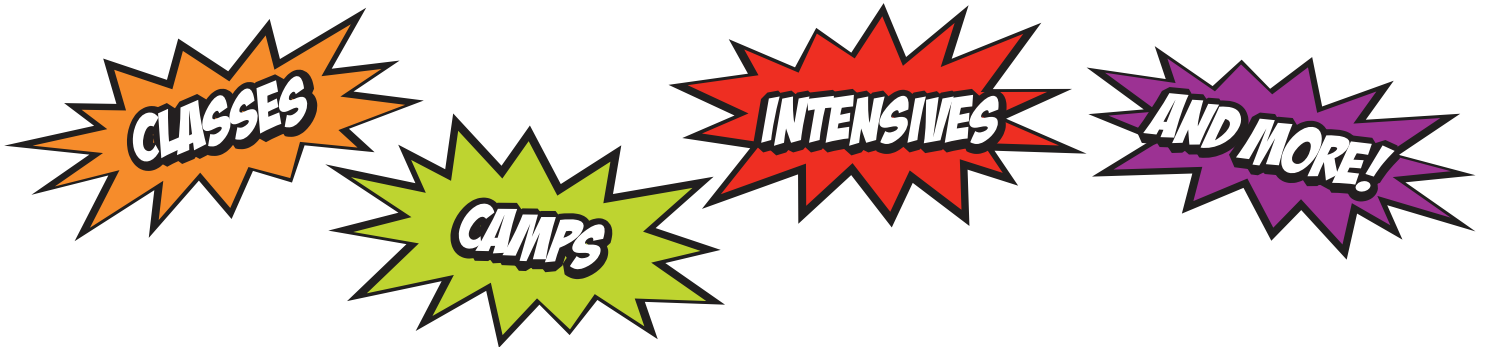


Performing Arts Education For Everyone!

The new Dayton Live Creative Academy offers a variety of professionally curated performing arts experiences for all ages.

From classes for beginners, summers camps for the adventurous, to Broadway after-school intensives for the curious, there are year-round activities for everyone in the family. Join us for fun, for adventure, and to develop your own creativity.

***Dayton Live Creative Academy is
performing arts education for EVERYONE!***



DAYTONLIVE.ORG/CREATIVE-ACADEMY

DISCOVERY

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