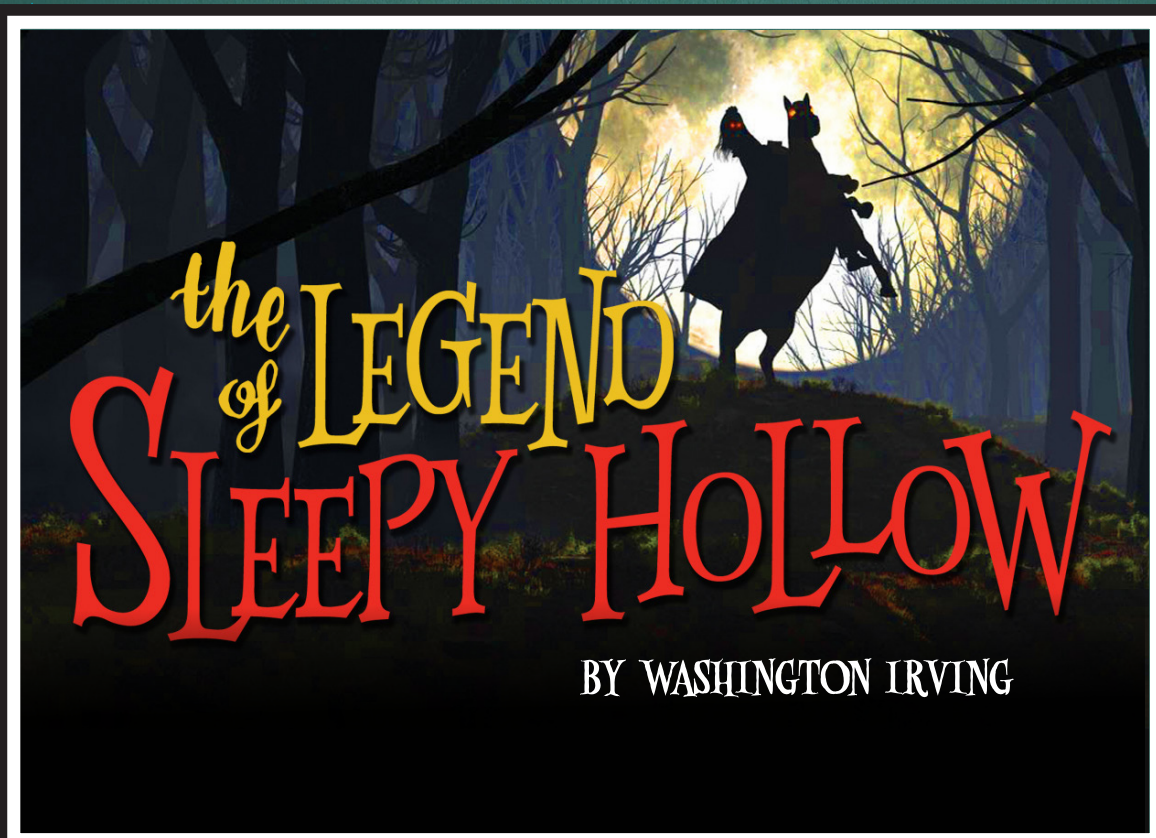


2025-2026

Discovery

Series RESOURCE GUIDE



DAYTON LIVE

Your Home for Arts,
Culture & Entertainment

Tuesday, Oct. 28, 2025
9:30 & 11:30 a.m.
Victoria Theatre

Welcome to the 2025-2026 Discovery Series at Dayton Live. We are very excited to be your education partner in providing professional arts experiences to you and your students! Ichabod Crane is the new schoolmaster in town, but his snooty cosmopolitan ways rub some of the residents of Sleepy Hollow the wrong way. And... he's getting awfully close to marrying Katrina Van Tassel, inheriting her father's farm in the bargain. To get rid of him, the villagers will make sure that "Icky" meets their local legend – The Headless Horseman of Sleepy Hollow! Not too scary for your kindergarteners, but still jokey enough for your middle-schoolers, this adaptation is a great all-school show, blending the goofy and the spooky, with lots of interactivity for your students. The information and activities in this guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can create endless learning opportunities. Grade level icons will help you determine which activities are good for your students, too. Don't forget to take advantage of the local resources listed to extend the play-going experience and make even more curricular connections for you and your students. Thank you again, and welcome!



The Education & Engagement Team

Curriculum Connection

Grades
K-6

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. **THE LEGEND OF SLEEPY HOLLOW** fulfills the following National and Ohio State Standards and Benchmarks for Kindergarten through 6th grades:



Learning Standards Related to THE LEGEND OF SLEEPY HOLLOW:

ELA: RL.K.1, RL.K.3, RL.K.9, RL.1.3, RL.1.7, RL.1.9, RL.2.3, RL.2.7, RL.3.3, RL.4.3, RL.4.9, RL.5.3

Social Studies: K.HS.2, K.HS.3; 1.HS.2, 1.GS.6, 1.GS.7, 1.ES.11; 2.HS.2, 2.GS.9

SEL: A1.1.a, A1.1.b, A1.2.a, A1.2.b, A1.2.c; B1.1.a, B1.2.a, B1.2.b; C1.1.a, C1.1.b, C1.1.c; C3.1.a; C3.1.b

Math: K.OA.1, K.OA.2, K.OA.2; 1.OA.1, 1.OA.2, 1.OA.3

Science: 1.PS.1, 3.PS.1, 3.PS.2, 6.PS.2

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Your Trip to the Theatre!

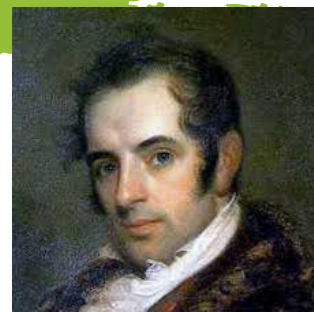


Get excited for your trip to the Victoria Theatre by checking out this video!

- 1** Pickle Jean, our Audience Etiquette Monitor, helped us learn about BRAVO. Do you remember what each letter stands for?
- 2** Based on this video, what are some ways you can be the best audience member you can be?
- 3** How can you as an audience member help the performers onstage do the best job they can for you?
- 4** Is this your first visit to a theatre?
If so, what are you most looking forward to?

About the Author

Washington Irving was born on April 3, 1783 in Manhattan, NY. Washington's family had come to America from England and Scotland. He became famous in the early 1800s for being an author, but he was also an essayist, historian, biographer and American **diplomat** (*someone who represents the United States in our dealings with other countries*).*



About the Show

Ichabod Crane is the new schoolmaster in town, but his snooty cosmopolitan ways rub some of the residents of Sleepy Hollow the wrong way. And... he's getting awfully close to marrying Katrina Van Tassel, inheriting her father's farm in the bargain. To get rid of him, the villagers will make sure that "Icky" meets their local legend – The Headless Horseman of Sleepy Hollow! Not too scary for your kindergarteners, but still jokey enough for your middle-schoolers, this adaptation is a great all-school show, blending the goofy and the spooky, with lots of interactivity for your students.

FUN FACTS

- ▶ *Brom Bones was modeled after a real person named Abraham Martling (Brom is a nickname for Abraham) from Washington Irving's home town. He was the town's blacksmith and he rode a big, black horse!*
- ▶ *The real Ichabod Crane was an Army Captain that was called "Captain Crane." He wasn't very happy that Washington Irving used his name for the character of Ichabod.*
- ▶ *The town the play is set in is called "Tarry Town" which is based on a real village in New York called Tarrytown, about 30 miles north of New York City. The high school in Tarrytown's teams are called 'The Horsemen'.*
- ▶ *There is a town in Illinois called Sleepy Hollow! Many of the town's street names reflect that of the tale and the image of the Headless Horseman is found on town publications and city landmarks.*

*Courtesy of GreatWorks Theatre Company

Myths, Legends, and Folktales...OH MY!

Folktales are generally passed down from one generation to the next, and often change by taking on the characteristics of the time and place in which they are being told. They are usually about ordinary people and everyday life, but with some exaggeration and hyperbole. There are different types of folktales:

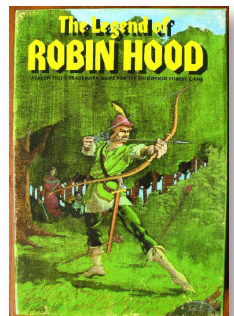
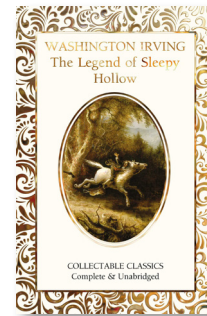
Myths

are old stories who's authors are unknown that attempt to explain a belief, custom, or force of nature. The purpose of myths are to help explain origins of something in the natural world, like how the sun moves or how something came to be.



Legends

are traditional stories based passed down over generations. They are usually about real people or moments in time, and usually exaggerate heroic actions and deeds.



Fairy Tales

are make-believe stories that have elements of magic, imaginary creatures, and sometimes have royal characters. The stories all have a problem of good vs. evil, and end "happily ever after."



Fables

is a short story that usually has elements of magic, like talking animals. They usually teach a lesson or moral, and have elements of magic.



Where Does Halloween Come From?

Halloween is one of the most popular holidays in America with both adults and kids! But why do we celebrate it in the first place? Halloween comes on October 31st, and is actually based on the old Irish holiday of “Samhain” (pronounced “sow-wen”). In Ireland, it marks the last day of what the Irish consider autumn, and it celebrates the gathering of the harvest and getting ready for the three dark months of winter. It also comes the day before the traditional Catholic holy day that remembers friends and family members who have died, so telling stories of ghosts and spirits (for fun) became a big part of Samhain. When Irish immigrants came to America, they brought the holiday with them, and over the years, it became a truly American celebration, with costumes, trick or treating, parties, and scary movies! In the United States, it’s also the biggest day of the year for two industries in particular - pumpkin growers and candy makers!



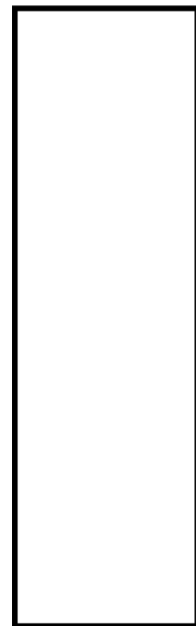
Fall Favorites

Share some of your Halloween or fall traditions that you partake in with your friends or family! You can write a few sentences below, draw a picture, or discuss with your class.

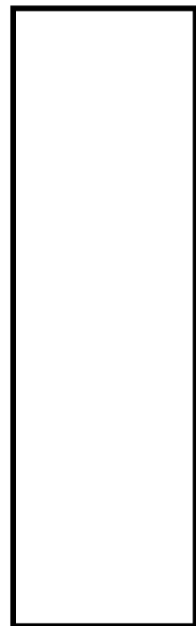
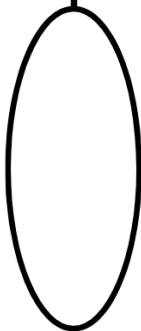
Name: _____

Choose a character from the show and complete the character traits map below. For each trait, explain how that trait applies to your chosen character with supporting details from the story.

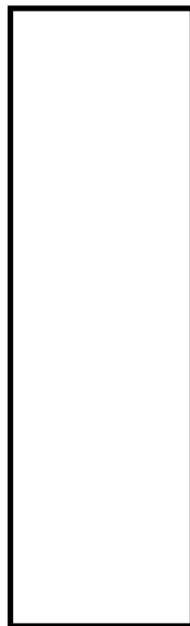
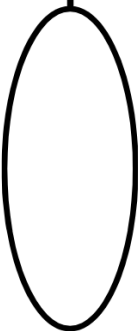
Evidence from the story:



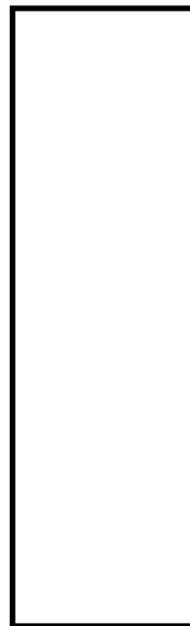
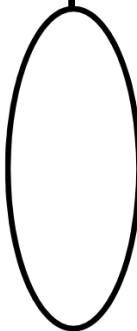
Trait 1:



Trait 2:



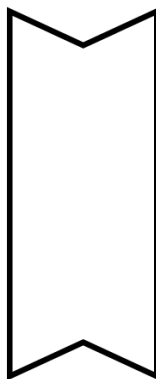
Trait 3:



Trait 4:



Character:

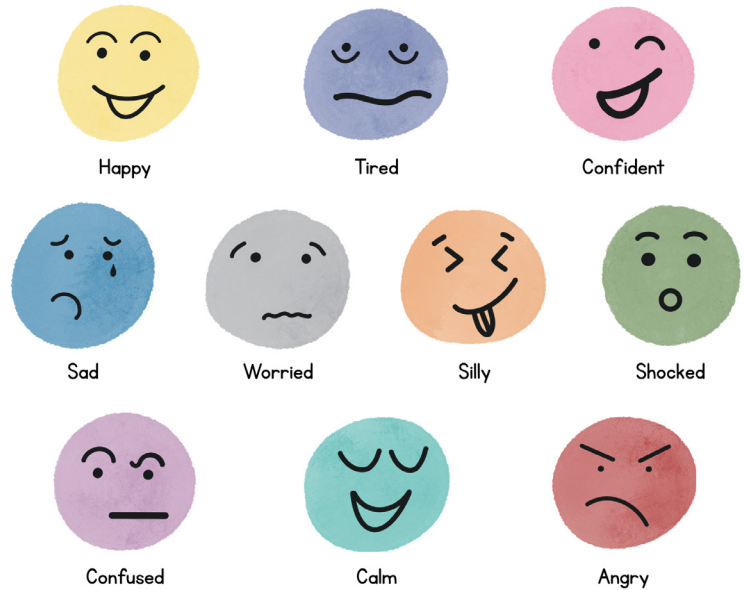


When I Feel...

Teachers: Ask your students what it looks like, silently, when they are – happy, sad, scared, confused, angry, (etc). As they show the emotion using their face and body language, and have them look around the room to see what peers might have similar responses. Share the chart below by projecting or make a list on a board or classroom chart and fill in responses as a group.

Discussion prompts to get started:

- How might feeling happy look when you are taking a walk outside, or visiting an amazing location for the first time?
- How might feeling scared look when you are on a roller coaster? In a new place? Trying something new?
- Can you feel two emotions at the same time? What might that look or feel like to you?
- When identifying similarities amongst one another – is it okay to not (insert body language, ex. raised eyebrows) when you're feeling (insert emotion, ex, confused)? Sometimes our faces and bodies do different things to express the same emotion, and that's okay!



Feelings Forecast

How are YOU feeling right now? Happy, excited, nervous? More than one emotion? That's okay too! Use the next page to draw a weather forecast of your feelings.

How might the weather look if you are full of excitement?

How might the weather look if you are very nervous?

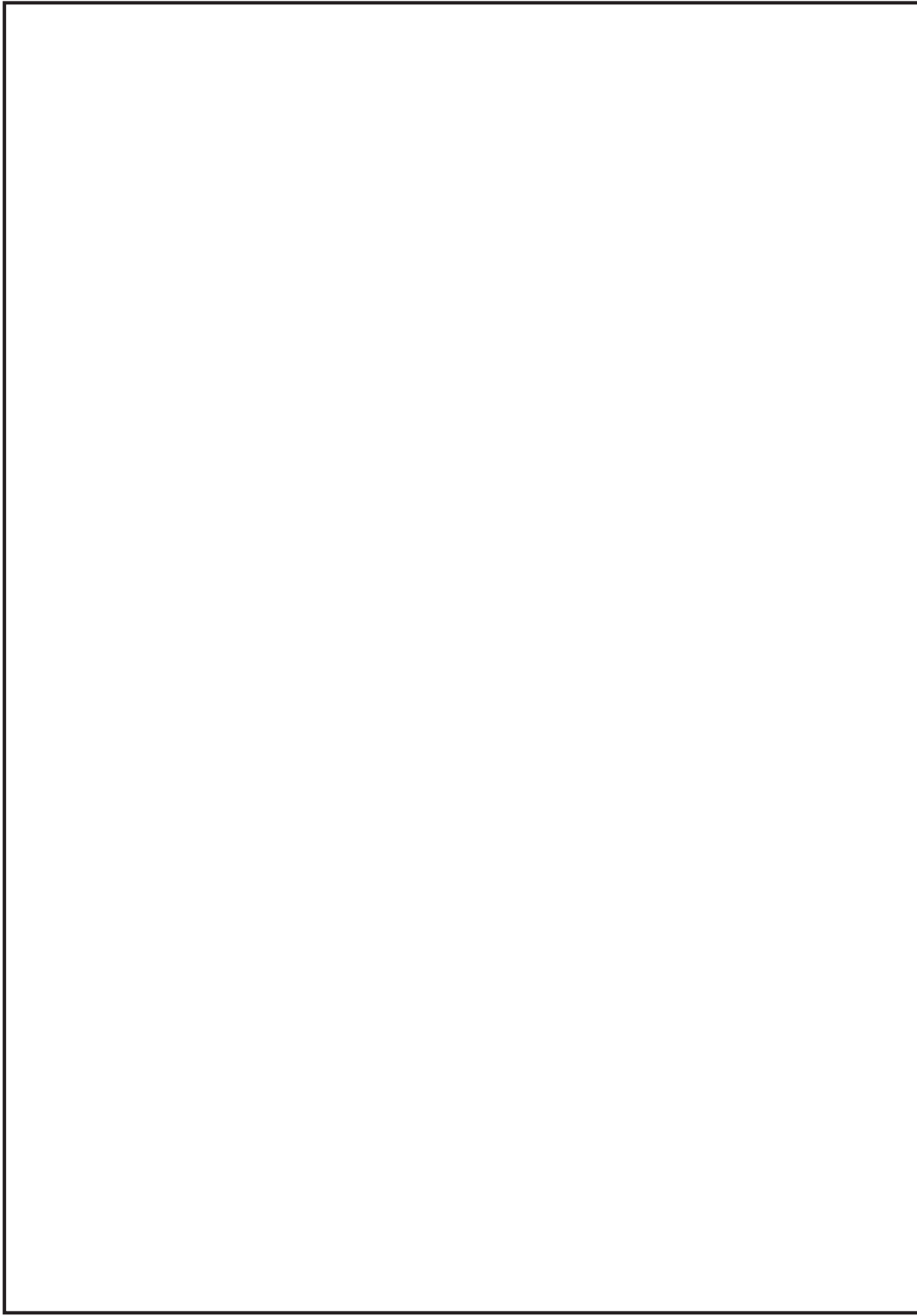
How might the weather feel on your skin?

There is no right or wrong way to draw these feelings, do your best!

Special thank you to Artservatorey for inspiring this resource.

Name: _____

Feelings Forecast



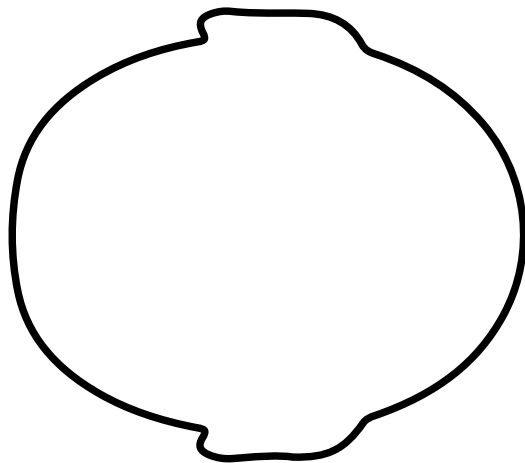
I am feeling _____

How Does Ichabod Feel?

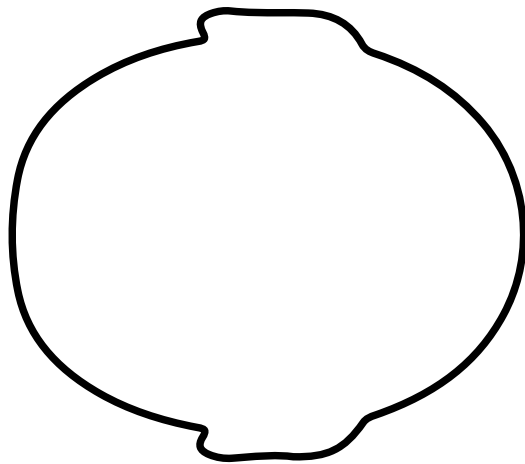
Grades
1-6

Name: _____

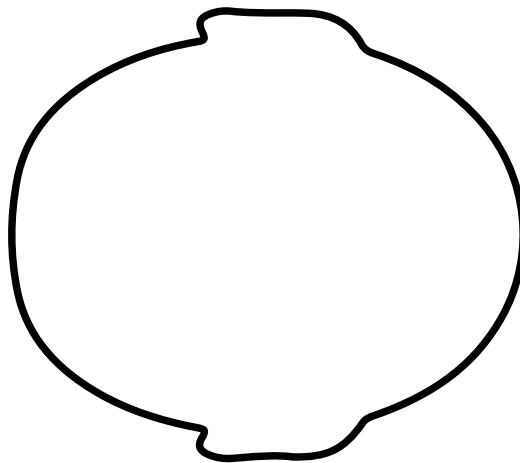
Emotions and feelings can look different for everyone! Use the blank faces below to draw how you think Ichabod Crane would look like showing each different emotion based on his experiences in The Legend of Sleepy Hollow.



Scared



Excited

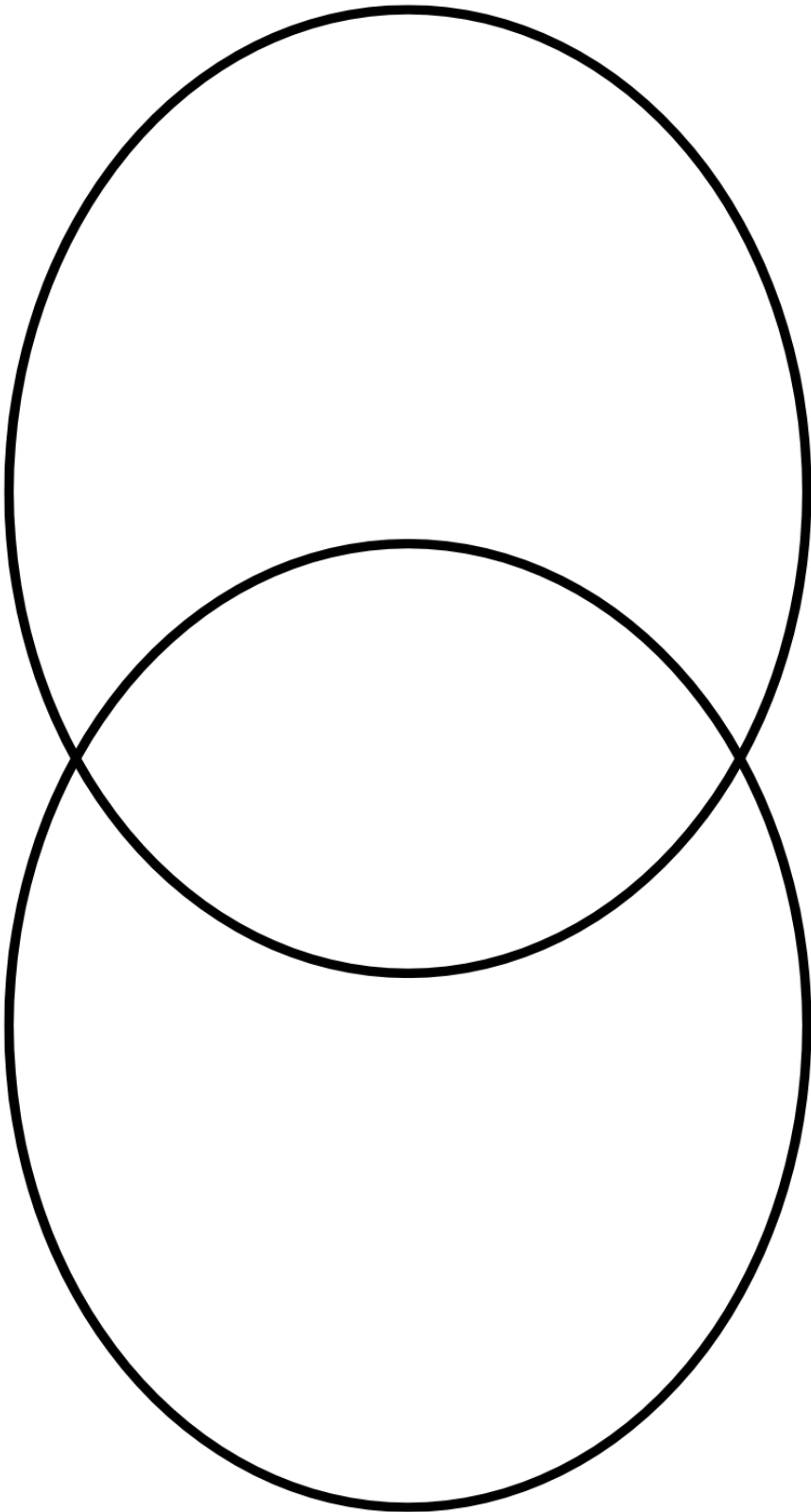


Brave

Legend Contrast: Ichabod and Brom

Name: _____

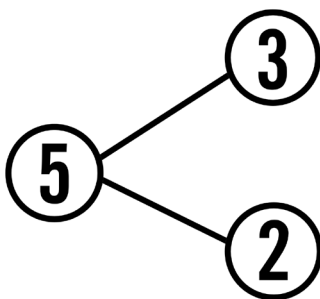
Educators – this can be done *independently or as a group!*
Ichabod and Brom Van Brunt couldn't be more different...right? In the Venn diagram below, compare and contrast the two characters, and maybe find some similarities in the middle!



Name: _____

Number bonds show how two parts make up a whole number, and show you how numbers can work together. Fill in the missing numbers in each pumpkin to complete a number bond. Then, write the number sentence below.

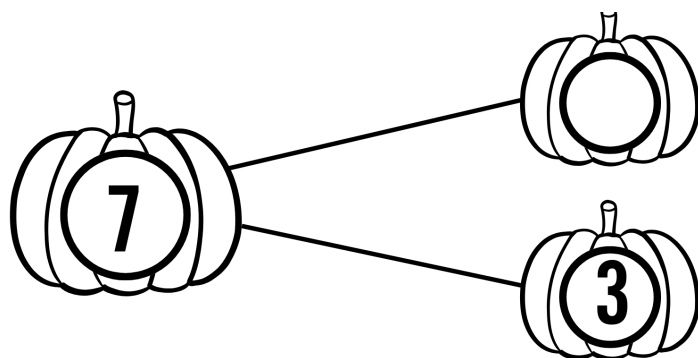
Let's use the numbers:
5, 3, and 2



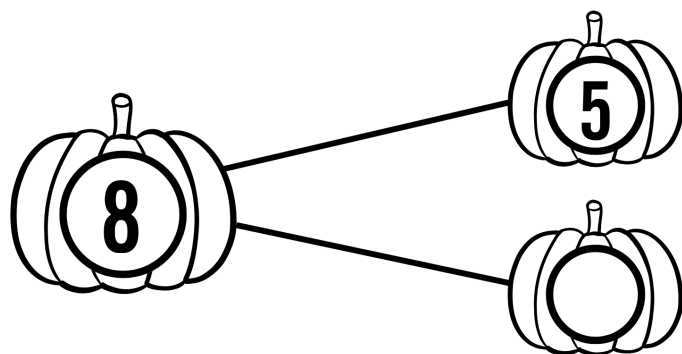
$$3 + 2 = 5$$

or...

$$5 - 2 = 3$$



$$\underline{\quad} + \underline{\quad} = \underline{\quad}$$



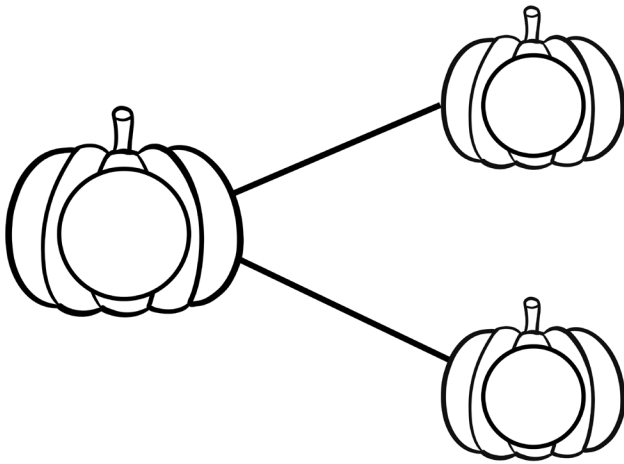
$$\underline{\quad} + \underline{\quad} = \underline{\quad}$$

Create Your Own Pumpkin Bonds *continued*

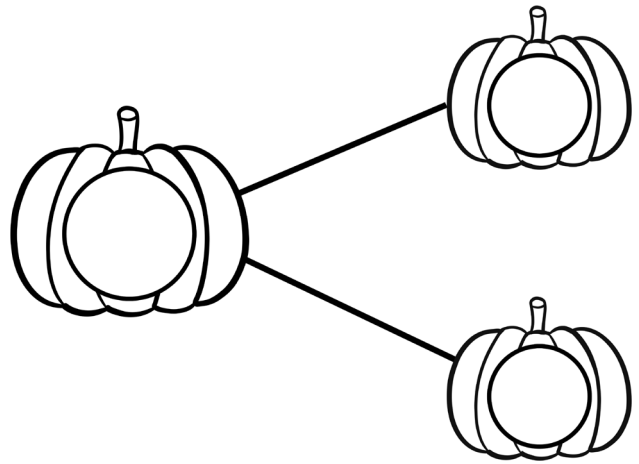
Name: _____

Now, create your own pumpkin number bonds below!

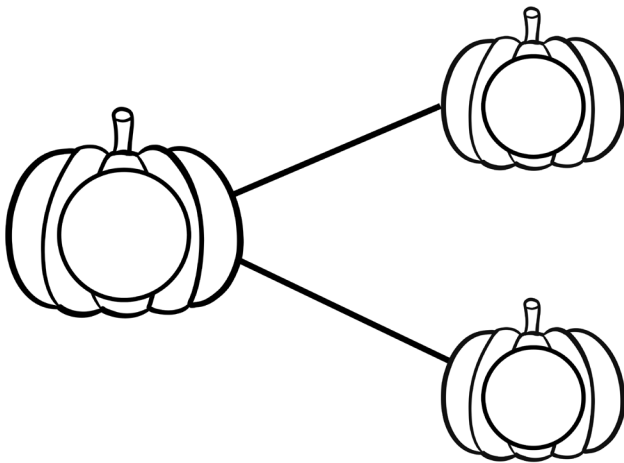
Try to create one addition sentence and one subtraction sentence for both number bonds.



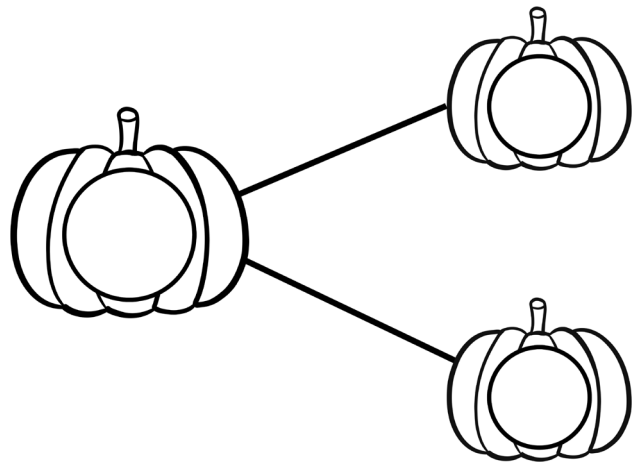
___ + ___ = ___



___ + ___ = ___



___ - ___ = ___



___ - ___ = ___

Name: _____

QUESTION: Can we make a volcano out of a pumpkin?

MATERIALS:

- 1 small pumpkin (or 1 medium for the class)
- baking soda
- dish soap
- food coloring
- vinegar or hydrogen peroxide
- 1 carving knife
- a tray or bin to place your pumpkin

MY HYPOTHESIS:

Before you begin, have an adult carve the top off of your pumpkin and clean out the insides. Optional - carve out a face.

EXPERIMENT:

- Place your carved pumpkin onto a tray or inside a bin.
- Once your pumpkin is clean, add 1-3 tbsp of baking powder into your pumpkin depending on its size.
- Add a few drops of dish soap
- Pour vinegar into cups for your students and add a few drops of food coloring.
- Pouring straight from the cup or using droppers, add vinegar to your pumpkin and watch it ERUPT!

**If you have a large pumpkin, you may need to use more materials. Experiment with what works best!*

Name: _____

ANALYZE: Record the results of the experiment and examine the outcome.

Which materials do you think caused the eruption?

- ☐ Dish Soap
- ☐ Vinegar/Hydrogen Peroxide
- ☐ Baking Soda
- ☐ Food Coloring

OBSERVATION:

Draw what you saw during the experiment.

CONCLUSION:

Was your hypothesis correct? What happened?

Name: _____

Washington Irving left the tale up to the reader’s interpretation - what do YOU think happened after the Headless Horseman threw the pumpkin? What happened to Ichabod? Does he escape? Is Brom pretending to be the Horseman? Was it all a practical joke? Tell your version of the conclusion to this tale. Remember: share a clear beginning, middle, and end to your “chapter. Use this page, or a writing journal to tell your tale.



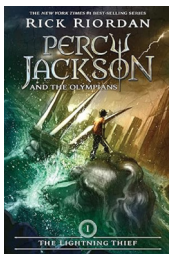
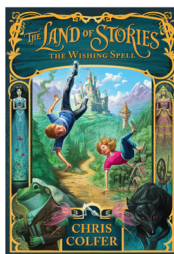
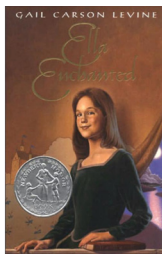
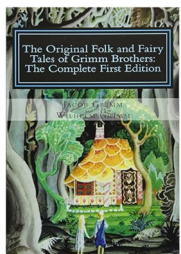
Resources for Students and Teachers

Books for Students:

All Ages:

The Original Folk and Fairy Tales of Grimm Brothers: The Complete First Edition – written by Jacob Grimm and Wilhelm Grimm. Create Space Independent Publishing Platform, 2014.

Celtic Mythology for Kids: Tales of Selkies, Giants, and the Sea – written by Chris Pinard. Rockridge Press, 2020.



Upper Elementary and Middle Grades:

Ella Enchanted – written by Gail Carson Levine. Scholastic Books. 1997

The Land of Stories Series – written by Chris Colfer, cover and interior art by Brandon Dorman. Little, Brown and Company-Hachette Book Group. 2012.

Percy Jackson and the Olympians series – written by Rick Riordan. Miramax Books, Puffin Books, Disney Hyperion. 2005-present.

Resources for Educators and Students:

Dayton Live's *Behind the Scenes*

DAYTON LIVE BEHIND THE SCENES

<https://www.daytonlive.org/education/behind-scenes/>

Check out this video series sharing theatre facts, history of our spaces, fun stories, and more.

PBS LearningMedia – Theatre:



https://thinktv.pbslearningmedia.org/subjects/the-arts/theater/?rank_by=recency

Dive in to theatre lesson plans, videos, interactive activities, and more! You can also filter by grade level and resource type on the LearningMedia site for more.

Local Resources

The Dayton Metro Library

is a fantastic resource for everyone. There are many great reading programs and resources for children and adults!



DAYTON
METRO
LIBRARY

Brought To You By
DAYTON LIVE

138 North Main Street Dayton, OH 45402

DAYTON LIVE DISCOVERY

The Education and Engagement programs of Dayton Live are made possible through the support and commitment of the following sponsors and donors whose generosity have opened the door of live theatre to the students of the Miami Valley:

PROGRAM SPONSORS

Montgomery County Arts & Cultural District
Ohio Arts Council
The CareSource Foundation
The Berry Family Foundation
Mathile Family Foundation

FUELING EDUCATION

Greater Dayton Regional Transit Authority

DAYTON LIVE CREATIVE ACADEMY

Interested in learning more about theatre?!

The Dayton Live Creative Academy offers a variety of professionally curated performing arts experiences for all ages. From classes for beginners, and summer camps for the adventurous, to Broadway after-school intensives for the curious, there are year-round activities for everyone in the family. Join us for fun, for adventure, and to develop your own creativity. This is performing arts education for **EVERYONE!**

EDUCATION AND BROADWAY PROGRAMS

Broadway Camps and Intensives
Broadway Master Classes
Background on Broadway
Bagels & Broadway

<https://www.daytonlive.org/education>

Dayton Live is an ACE Qualified Education Service Provider! Find out more about ACE funds: <https://education.ohio.gov/ohioace>

GreatWorks Theatre

<https://www.greatworkstheatre.com/>

GreatWorks began as the educational programming arm of Irish Repertory of Chicago. In 2005, Irish Rep decided to spin off GreatWorks as a standalone company, with Matt O'Brien moving from being Artistic Director of Irish Rep to taking on GreatWorks as our full-time Producing Director.

In the years since, GreatWorks has grown to include a lineup of 13 social studies and literature-based touring shows seen by tens of thousands of students every year.

The shows are performed by some of the best directing and acting talent in Chicago, artists who bring the same level of commitment and theatrical quality to your school as they do in their "night jobs" in Chicago's busy professional theatres.

Our Values

We live and work in one of the most vibrant and diverse communities in the world, and believe that the work we do should reflect that diversity. Representation matters, and we want every student to be able to see themselves onstage in the way we cast our shows. We're drawn to shows about community, courage, and compassion, and embrace the complexities of large historical questions in such a way that your students should be intrigued and challenged to dig deeper and really question why and how we got here, wherever "here" happens to be.

