



Photo by Chris & Scott Morris

Since 1986, Dayton Live has invited families with young children (ages 3-11) to professionally produced live performances at the Victoria Theatre. These economical, 60-minute shows introduce the thrill of live entertainment to young audiences through traditional and sensory inclusive performances.

ACTIVATE WITH 123 ANDRÉS • THE GRUFFALO'S CHILD • GOODNIGHT MOON & THE RUNAWAY BUNNY • A YEAR WITH FROG AND TOAD

CHILDREN'S THEATRE IMPACT

2,680

Traditional Performance
Attendees

438

Sensory Inclusive Performance
Attendees

1,127

Children's Theatre Plus
Participants

SENSORY INCLUSIVE PERFORMANCES

Dayton Live is a national leader in sensory inclusive programming with carefully curated experiences to ensure people with developmental disabilities or sensory sensitivities, and their families, can enjoy live theatre in a judgment free environment.

- ▶ On-hand support from autism and developmental disability experts
- ▶ Reduction of jarring sound effects or strobe lights
- ▶ Quiet zones and activity areas for those who need to leave their seats during the performance
- ▶ Preshow resources such as social narratives, illustrated and written checklists, and meet your seat videos



CHILDREN'S THEATRE PLUS

Each performance featured preshow arts and crafts activities that created more opportunities for families to bond, explore the themes of each story, and unleash their creativity.



Photo by Taylor Benjamin

PATRON TESTIMONIALS

“ I spent the whole time watching my son! Seeing his joy was so wonderful. Thank you to all the staff who made us feel welcome and to the performers who perfectly embodied his favorite duo. ”

“ Recently, I decided to introduce theater to both of my sons (5 and 11), and to my husband (he has never seen a musical or play prior to this). The arts have always been a happy place for me, so I am happy to pass my love on to my family. ”

“ This was WONDERFUL! Please keep doing events like this. As a parent of two children with disabilities, I find it challenging to find events that engage my children and meet them at their ability level. This was great for us. The kids were actually better behaved and in control with the loosening of the usual theatre ‘rules.’ We truly loved it all. ”